

MEYER, G G SEE
Meyer, Jean Truly, 1900-

EU368882

Meyer, Gary Evan.

HOW WELL I KNOW © w & m Marguerite
Alleyne Meyer & Gary Evan Meyer
6Jul48 EU137455

Meyer, Gene, lyricist.

Manone, Wingy. The night we met.

E unpub
2357

Meyer, Gene

Sweet talk. Lyrics and music by
Gene Meyer, Charles Milazzo, Alec
Siniavine.

Melody and chord indications.

First line: Why don't you confess
that you're in love.

© 1 c 12-3-45; Charles J. ^{Milazzo,} ~~M. Lallo,~~
Brooklyn; E unpub 2357.

ksk 3-15-46

Meyer, Genevieve Scherer.

I'M TURNING OVER A NEW LEAF; w, m &
© Genevieve Scherer Meyer 31Oct52
EU292490

Meyer, Genevieve Scherer.

A LITTLE SONG; w, m & © Genevieve
Scherer Meyer 29Dec52 EU298292

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MY VALENTINE; w, m & © Genevieve
Scherer Meyer 15Jan53 EU300245

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TELL ME; w, m & © Genevieve Scherer
Meyer 31Oct52 EU292489

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Meyer, George.

DIXIE DREAMS; w Grant Clarke & Roy
Turk, & m. © 9Aug24, E596369.
R82109, 10Aug51, Arthur Johnston &
George Meyer (A's of m)

SEP 25 1951

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M1630

MEYER, GEORGE.

.2 In a Little Book Shop; words and
.M music by Kay Twomey, Al Good-
hart and George Meyer. © Tri-
angle Music Corp., New York;
16Oct47; EP18226.

I. Twomey, Kay, joint composer. II.
Goodhart, Al, joint composer. III.
Title.

Meyer, George.

MANDY, MAKE UP YOUR MIND; w Grant
Clarke & Roy Turk, & m. © 9Aug24,
E596356. R82108, 10Aug51, Arthur
Johnston & George Meyer (A's of m)

SEP 25 1951

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Meyer, George.

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w S. M. Lewis
& Joe Young, & m. © 24Mar22, E534192.
R45604, 24Mar49, Sam M. Lewis (A),
George Meyer (A of m) & Bourne, inc.
(PWH of J. Young)

Meyer, George.

OPEN YOUR ARMS, MY ALABAMY; w S. M.

Lewis & Joe Young, & m. © 8Nov22,

E549438. R53975, 8Nov49, Sam M.

Lewis (A), George Meyer (A of m) &
Bourne, inc. (PWH of J. Young)

Meyer, George.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w S. M. Lewis &
Joe Young, & m. © 9Nov22, E547904.
R53993, 9Nov49, Sam M. Lewis (A),
George Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Meyer, George.

WHO-00 (IS WITH YOU TONIGHT)? w & m.
© 10Apr23, E559206. R60925, 11Apr50,
Ben Russell (A of w) & George
Meyer (A of m)

MAY 11 1950

MEYER, GEORGE EDWARD ©.
Peace of mind. [Poem] Card.
© 8Mar49; AA109970.

MAR 5 - 1951

Meyer, George Julian.

LITTLE CHURCH ON RITTENHOUSE SQUARE;
w George Julian Meyer m Donald R.
Carey © George Julian Meyer &
Donald R. Carey 16Jan51 EU226209

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MAR 9 - 1951

Meyer, George Julian.

YOU WALKED INTO MY HEART; w George Julian Meyer m Donald R. Carey © George Julian Meyer 16Jan51 EU226208

MAR 9 - 1951

Library of Congress
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Meyer, George W.

AL-O-WISH-US; w Roy Turk, & m.

© 21Apr24, E587562. R82389, 20Aug51,

George W. Meyer (A of m)

SEP 27 1951

Library of Congress
Copyright Office

Meyer, George W.

AL-O-WISH-US. AL-O-YS-IUS; w Roy
Turk, & m. © 22Mar24, E586591.
R75892, 26Mar51, George [W.] Meyer
(A of m)

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R¹
Meyer, George W.

Anything is nice if it comes from
Dixieland.

Meyer, George W.

ARABELLA'S WEDDING DAY; from Black-
birds, w & m George W. Meyer. ©
27Sep26, E647275. R118126, 28Sep53,
George W. Meyer (A)

Meyer, George W.

AT THE CAKE WALK BALL; w Sam M. Lewis
& Joe Young, m H. Akst & George W.
Meyer. © 12Apr23, E559290. R61128,
12Apr50, Harry Akst (A)

MAY - 9 1950

Meyer, George W.

AT THE CAKE WALK BALL; w Sam M. Lewis
& Joe Young, m Harry Akst & George
W. Meyer. © 12Apr23, E559290.
R61021, 13Apr50, Ruth Young Grun-
berg (W)

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1950

Meyer, George W.

AT THE CAKE WALK BALL; w Joe Young &
Sam M. Lewis, m H. Akst & George W.
Meyer. © 3May23, E559869. R61849,
3May50, Harry Akst (A)

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JUN - 6 1950

Meyer, George W.

AT THE CAKE WALK BALL; w S. M. Lewis
& Joe Young, m H. Akst & G. W.

Meyer. © 12Apr23, E559290.

R61133, 12Apr50, Sam M. Lewis, Harry
Akst & George [W.] Meyer (A's)

MAY - 9 1950

Meyer, George W.

AT THE CAKE WALK BALL; w Joe Young & S.
M. Lewis, & m. © 3May23, E559869.
R61865, 4May50, Sam M. Lewis (A),
Harry Akst & George [W.] Meyer (A's
of m)

JUN - 6 1950

Meyer, George W.

AT THE CAKE WALK BALL; w Joe Young &
Sam M. Lewis, m Harry Akst & George
W. Meyer. © 3May23, E559869.
R61982, 4May50, Ruth Young Grunberg
(W)

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Meyer, George W.

BE HAPPY; from Black-birds, w & m George
W. Meyer. © 29Sep26, E647282.
R118162, 29Sep53, George W. Meyer (A)

Meyer, George W.

BE HAPPY; from Black-birds, m George W.
Meyer, orchestra arr. Jack Clarke.
© 15Dec26; E656787. Ascherberg,
Hopwood & Crew, ltd. (PWH); 12Apr54;
R128777.

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Meyer, George W.

BLONDY. Blondy with your baby blue
eyes; w & m George W. Meyer & Conrad
K. Dober, banjo & ukulele arr. Alvin
D. Keech. © 8Feb27; E657521. George
W. Meyer (A); 9Feb54; R125487.

Meyer, George W.

THE BOOTBLACK MAN, from Gramercy
Square w & m Vaughn Monroe, Paul
Cunningham & George W. Meyer © Rob-
bins Music Corp. 27May49 EU179695

M1630

MEYER, GEORGE W

.2

.M

The bootblack man from Gramercy Square;
words and music by Wilton Moore [pseud.],
Paul Cunningham [and] George W. Meyer.
© Robbins Music Corp., New York;
29Sep49; EP40736.

I. Monroe, Vaughn Wilton, 1912- joint
composer. II. Cunningham, Paul, 1893-
joint composer. III. Title.

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Meyer, George W.

BROWN EYES, WHY ARE YOU BLUE? w A1
Bryan, m George W. Meyer, ukulele
arr. Jeanne Gravelle. © 9Sep25,
E621036. R99583, 11Sep52, A1
Bryan (A)

Meyer, Geo. W.

BROWN EYES, WHY ARE YOU BLUE; w Alfred
Bryan, m Geo. W. Meyer, ukulele arr.
Jeanné Gravelle. © 9Sep25, E621036.
R117096, 8Sep53, Geo. W. Meyer (A)

M1630

MEYER, GEORGE W

1884-

.2

By the side of the road; words by Edgar

.M

Leslie, music by George W. Meyer.

New York [E. Leslie] © Edgar Leslie

& George W. Meyer; 28Dec50; EP51447.

I. Title. [II. Leslie, Edgar, 1885-]

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JAN 23 1951

Meyer, George W.

THE CAPTAIN AND THE NANCY LEE; w Paul
Cunningham m George W. Meyer © Whalen
Music 7Jul50 EU208916

AUG - 8 1950

Meyer, George W.

CHEER UP, KEEP SMILING; w & m George
W. Meyer & Ed. Lowry, banjo &
ukulele arr. Alvin D. Keech. ©
14Apr27; E661728. Geo. W. Meyer,
Ed. Lowry & Alvin D. Keech (A's);
26Aug54; R135162.

Meyer, George W.

CHEER UP, KEEP SMILING; w & m George W.
Meyer & Ed. Lowry, banjo & ukulele
arr. Alvin D. Keech. © 14Apr27;
E661728. George W. Meyer (A);
26Apr54; R129482.

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Meyer, George W.

COME ON HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer & Harry
Akst. © 30oct22, E548354. R52598,
40oct49, Ruth Young Grunberg (W)

Meyer, George W.

COME ON HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer & H. Akst.
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Harry Akst (A)

Meyer, George W.

COME ON HOME; w Joe Young & S. M.

Lewis, & m. © 30oct22, E548354.

R52968, 60oct49, Sam M. Lewis (A) &
George W. Meyer & Harry Akst (A's of
m) & Bourne, inc. (PWH of J. Young)

Meyer, George W.

COME ON HOME; w Joe Young & Sam M.

Lewis, m George W. Meyer & H. Akst.

© 200ct22, E548892. R53177,

200ct49, Harry Akst (A)

Meyer, George W.

COME ON HOME; w Joe Young & S. M.

Lewis, & m. © 200ct22, E548892.

R53295, 200ct49, Sam M. Lewis (A) &
George W. Meyer & Harry Akst (A's
of m)

Meyer, Geo. W.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w S. M. Lewis & Joe Young,
& m. © 5Dec23, E575258. R71158,
7Dec50, Sam M. Lewis (A) & Geo. W.
Meyer (A of m)

JAN 11 1951

Library of Congress
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Meyer, George W.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 5Dec23,
E575258. R71315, 6Dec50, Ruth Young
Grunberg (W)

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Meyer, Geo. W.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w S. M. Lewis & Joe Young,
& m. © 16Jan24, E578882. R72948,
16Jan51, Sam M. Lewis (A) & Geo. W.
Meyer (A of m)

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MAR 16 1951

Meyer, George W.

COVER ME UP WITH THE SUNSHINE OF
VIRGINIA; w Sam M. Lewis & Joe
Young, m George W. Meyer.

© 16Jan24, E578882. R73285,
18Jan51, Ruth Young Grunberg (W)

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Meyer, George W.

CRY BABY BLUES; w Joe Young & Sam M.

Lewis, m George W. Meyer

© 18Jul21, E514938. R36285,

19Jul48, Ruth Young Grunberg (W)

Meyer, George W.

CRY BABY BLUES; w S. M Lewis & Joe
Young, & m. © 18Jul21, E514938.
R36465, 21Jul48, Sam M Lewis (A),
George W Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Meyer, George W.
CRY BABY BLUES; w S. M. Lewis &
Joe Young, m G. W. Meyer.
© 3Aug21, E515539. R36822,
4Aug48, Sam M. Lewis (A), George
W. Meyer (A of m) & Bourne, inc.
(PWH of J. Young)

Meyer, George W.

CRY BABY BLUES; w Joe Young & Sam M.
Lewis, m George W. Meyer.

© 3Aug21, E515539. R36866,
3Aug48, Ruth Young Grunberg (W)

Meyer, George W.

CUDDLE UP; from White birds, w & m
George W. Meyer. © 17Jun27; E665991.
George W. Meyer (A); 18Jun54; R132089.

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Meyer, George W.

DA, DA, DA; from White birds, w & m
George W. Meyer. © 17Jun27; E665994.
George W. Meyer (A); 18Jun54; R132092.

R

S-11
Meyer, George W

Daddy darling here's your angel child.

Meyer, George W.

DIXIE BUNGALOW; w Billy Rose & Alfred
Bryan, m George W. Meyer, arr.
George Botsford. © 9Jun25, E616601.
R95909, 9Jun52, Billy Rose (A)

Meyer, George W.

DIXIE BUNGALOW; w Billy Rose & Alfred
Bryan, m George W. Meyer, arr.
George Botsford. © 9Jun25, E616601.
R96026, 11Jun52, Billy Rose, Alfred
Bryan & George W. Meyer (A's)

Meyer, Geo. W.

DIXIE DREAMS; w Grant Clarke & Roy
Turk, m Geo. W. Meyer & A. Johnston.
© 9Aug24, E596369. R81891, 9Aug51,
Arthur Johnston (A)

SEP 17 1951

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Meyer, Geo. W.

DIXIE DREAMS; w Grant Clarke & Roy
Turk, m Geo. W. Meyer & A. Johnston.
© 9Aug24, E596369. R81935, 10Aug51,
Elsie Clarke & Gladys Turk (W's) &
Arthur Johnston (A)

SEP 25 1951

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Meyer, George W.

DIXIE DREAMS, from Dixie to Broadway;
w Roy Turk & Grant Clarke, & m.

© 4Sep24, E597103. R82947, 10Sep51,
Arthur Johnston & George [W.] Meyer
(A's of m)

OCT 16 1951

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Meyer, Geo. W.

DIXIE DREAMS; w Grant Clarke & Roy
Turk, m A. Johnston & Geo. W. Meyer.
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& Arthur Johnston (A)

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Meyer, Geo. W.

DIXIE DREAMS, from Dixie to Broadway;
w Grant Clarke & Roy Turk, m
Geo. W. Meyer & A. Johnston. 1951
© 4Sep24, E597103. R83652, 24Sep51,
Arthur Johnston (A)

Meyer, George W.

DO THE BLACK BOTTOM WITH ME; w & m
George W. Meyer, banjo & ukulele arr.
Kel Keech. © 26Jan27; E653603.
George W. Meyer (A); 4Mar54; R126576.

Meyer, George W.

DO THE BLACKBOTTOM WITH ME; w & m
George W. Meyer, banjo & ukulele
arr. Kel Keech. © 26Jan27;
E653603. Geo. W. Meyer & Kel
Keech (A's); 26Aug54; R135151.

Meyer, George W.

DON'T LEAVE YOUR GIRL ALONE; w Alfred
Bryan & Bert Hanlon, m George W.
Meyer. © 26Jan26; E632754.
Alfred Bryan, Bert Hanlon & George
W. Meyer (A's); 25Jan54; R125039.

Meyer, George W.

DOWN AMONG THE SLEEPY HILLS OF TENNES-
SEE; w S. M. Lewis & Joe Young, &
m. © 30Jan23, E553666. R57802,
30Jan50, Sam M. Lewis (A) & Geo[rge
W.] Meyer (A of m)

MAR - 8 1950

Meyer, George W.

DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; w Sam M. Lewis & Joe Young, m George W. Meyer. © 30Jan23, E553666. R58107, 31Jan50, Ruth Young Grunberg (W)

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Meyer, George W.

DOWN AMONG THE SLEEPY HILLS OF TENNES-
SEE; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 7Feb23,
E555830. R58508, 8Feb50, Ruth
Young Grunberg (W)

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Meyer, George W.

DOWN AMONG THE SLEEPY HILLS OF TENNESSEE; w Joe Young & Sam M. Lewis, m George W. Meyer. © 28Feb23, E560386. R59097, 1Mar50, Ruth Young Grunberg (W)

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MAR 24 1950

Meyer, George W.

DOWN AMONG THE SLEEPY HILLS OF
TENNESSEE; w Joe Young & S. M.
Lewis, & m. © 28Feb23, E560386.
R59572, 1Mar50, Sam M. Lewis (A) &
George [W.] Meyer (A of m)

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Meyer, George W. ~~544~~

R

Every night he goes over the top.

Meyer, George W.

EVERYBODY BUT ME; m Geo. W. [i.e.
George W.] Meyer, & w. © 28Jul24,
E594284. R81600, 30Jul51, Billy
Rose (A of w)

SEP - 6 1951

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Meyer, George W.

EVERYBODY BUT ME; w Billy Rose, & m.
© 28Jul24, E594284. R86166, 9Nov51,
George W. Meyer (A of m)

DEC 27 1951

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Meyer, George W.

Everything is peaches down in Georgia.

R

Meyer, George W.

FLOWER OF SPAIN; from White birds, w &
m George W. Meyer. © 17Jun27;
E665990. George W. Meyer (A);
18Jun54; R132088.

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Meyer, George W.

FOR BABY AND ME; w & m George W. Meyer,
banjo & ukulele arr. Alvin D. Keech.
© 22Nov26, E647931. R121251,
25Nov53, George W. Meyer (A)

Meyer, George W.

FOR NO REASON AT ALL; w Sam M. Lewis &
Joe Young, m George W. Meyer.

© 26Oct21, E521677. R39676, 26Oct48,
Ruth Young Grunberg (W)

Meyer, George W.

FOR NO REASON AT ALL; w S. M. Lewis &
Joe Young, & m. © 80ct21, 260ct21;
E519836, 521677. R39941-39942;
1Nov48, Sam M. Lewis (A), George W.
Meyer (A of m) & Bourne, inc. (PWH of
J. Young)

Meyer, George W.

FOR NO REASON AT ALL; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 80ct21, E519836. R38884, 80ct48,
Ruth Young Grunberg (W).

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Meyer, George W.
Friends.

R

Meyer, George W

Good-bye, wild women, good-bye!

R

Meyer, George W.

GYPSY ROSE; w S. M. Lewis & Joe Young,
& m. © 7Jun23, E564739. R63019,
7Jun50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

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Meyer, George W.

GYPSY ROSE; w S. M. Lewis & Joe Young,
& m. © 22May23, E562576. R62399,
23May50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

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JUL 1 0 1950

Meyer, George W.

GYPSY ROSE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 22May23,
E562576. R62893, 1Jun50, Ruth Young
Grunberg (W)

JUL 1 0 1950

Meyer, George W.

GYPSY ROSE; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 7Jun23,
E564739. R63220, 8Jun50, Ruth Young
Grunberg (W)

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JUL 13 1950

Meyer, George W.

HALF PAST KISSING TIME; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 25Aug22, E543342. R51363, 26Aug49,
Ruth Young Grunberg (W)

Meyer, George W.

HALF PAST KISSING TIME; w Sam M. Lewis
& Joe Young, m George W. Meyer.

© 29Sep22, E548353. R52597, 30Sep49,
Ruth Young Grunberg (W)

Meyer, George W.

HE ONLY COMES TO SEE ME ONCE IN A
WHILE, BUT OH THAT ONCE IN A WHILE;
w Grant Clark & Roy Turk, m George
W. Meyer & A. Johnston. © 12Dec24,
E603615. R87350, 12Dec51, Arthur
Johnston (A of m)

JAN - 8 1952

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Meyer, George W.

HE ONLY COMES TO SEE ME ONCE IN A
WHILE, BUT OH THAT ONCE IN A WHILE;
w Grant Clarke & Roy Turk, m George
W. Meyer & Arthur Johnston. ©
12Dec24, E603615. R87425, 13Dec51,
Elsie Clarke & Gladys Turk (W's)

JAN 11 1952

Meyer, George W.

HEADIN' HOME; w Gus Kahn, m George W.

Meyer. © 28Jul23, E565893.

R67519, 26Sep50, Grace LeBoy Kahn (W)

Meyer, George W.

THE HEN AND THE COW (IT'S ONLY A
DREAM OF THE PAST); w I. Caesar
& A. Bryan, m G. W. Meyer.

© 12Mar20; E473143. R16135;

18Mar47; Irving Caesar (A),
Alfred Bryan (A) & George W.
Meyer (A), New York.

Meyer, George W.

HER BEAUS ARE ONLY RAINBOWS; w Alfred
Bryan, m George W. Meyer, ukulele
arr. Harry Tiedeman. © 14Apr26,
E640133. R110196, 14Apr53, Alfred
Bryan (A)

Meyer, George W
Here comes the bride.

R

R

Meyer, George W.

HIAWATHA'S MELODY OF LOVE; w
A. Bryan & A. Mehlinger, m
G. W. Meyer. © 20Mar20;
E473341. R16371; 24Mar47;
Alfred Bryan (A), George W..
Meyer (A), New York & Artie
Mehlinger (A), Hollywood,,
Calif.

Meyer, George W.

THE HOTTEN TROT; from Black-birds, w &
m George W. Meyer. © 29Sep26,
E647281. R118161, 29Sep53, George W.
Meyer (A)

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Meyer, George W.

HOW'D YOU LIKE AN APPLE w Pat Ballard
& Pete Braschoss m George W. Meyer
& Bob Reed © Pat Ballard Music Corp.
24Mar48 EU122535

Meyer, George W.

I CAN'T REALIZE YOU'RE GONE; w Gus
Kahn, m George W. Meyer. © 28Jul23,
15Aug23; E565894, 568690. R67515,
67518; 26Sep50; Grace LeBoy Kahn (W)

OCT 18 1950

Meyer, George W.

I CAN'T REALIZE YOU'RE GONE; w Gus Kahn,
& m. © E565894. R64871, 28Jul50,
George W. Meyer (A of m)

AUG 28 1950

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Meyer, George W.

I CAN'T REALIZE YOU'RE GONE; w Gus
Kahn, & m. © 15Aug23, E568690.
R65694, 15Aug50, George W. Meyer
(A of m)

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SEP 27 1950

Meyer, George W.

I FORGOT TO FORGET YOU; w & m Sam M.
Lewis, Pete Wendling & George W.
Meyer © George W. Meyer 1Mar54
EU349418

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Copyright Office

Meyer, George W.

I LOST A DAY w & m Sam M. Lewis, Pete
Wendling & George W. Meyer © Oxford
Music Corp. 8Aug49 EU175531

Meyer, George W.

I LOVE YOU DEAR; w Ben Ross m George
W. Meyer © Show Tunes, inc. 13Nov50
EU222163

DEC 18 1950

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Meyer, George W.

I MUST HAVE COMPANY; w Gus Kahn, & m.
© 6Mar24, E584179. R75456, 7Mar51,
George [W.] Meyer (A of m)

JUN 22 1951

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Meyer, George W.

I MUST HAVE COMPANY; w Gus Kahn, m
George W. Meyer. © 6Mar24, E584179.
R75471, 7Mar51, Grace LeBoy Kahn
(W)

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I MUST HAVE COMPANY; w Gus Kahn, & m.
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George [W.] Meyer (A of m)

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JUN 22 1951

Meyer, George W.

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R75671, 20Mar51, Grace LeBoy Kahn
(W)

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I WONDER; w Sam M. Lewis m Pete Wend-
ling & Geo. W. Meyer © Sanson Music
Co. 200ct54 EU374542

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Meyer, George W.

I WOULDN'T FOOL A LITTLE GIRL LIKE
YOU; by George W. Meyer & Conrad
K. Dober. © 22Dec26; E656581.
George W. Meyer & Con Conrad (A's);
8Jan54; R123857.

Meyer, George W.

I'D DO IT ALL OVER AGAIN; w & m George
W. Meyer. © 3May26, E640636.
R111653, 6May53, George W. Meyer (A)

Meyer, George W.

I'D DO IT ALL OVER AGAIN; w & m
George W. Meyer & Conrad K. Dober.
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& Con Conrad (A's); 26Aug54;
R135150.

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M1630.2

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MEYER, GEORGE W.

If I Only Had a Match; words and music by Lee Morris, Arthur Johnston and Geo. W. Meyer. © Edwin H. Morris & Co., Inc., New York; 12Nov47; EP19114.

I. Morris, Lee, joint composer. II. Johnston, Arthur, joint composer. III. Title.

chv

Meyer, George W.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 2Nov23,
E576703. R69359, 3Nov50, Ruth Young
Grunberg (W)

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Meyer, George W.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w S. M. Lewis & Joe Young, &
m. © 2Nov23, E576703. R70098,
15Nov50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

Meyer, George W

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w S. M. Lewis & Joe Young, &
m. © 22Nov23, E577388. R70305,
24Nov50, Sam [M.] Lewis (A) & George
[W.] Meyer (A of m)

JAN - 9 1951

Meyer, George W.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS
SIXTEEN; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 22Nov23,
E577388. R70477, 24Nov50, Ruth Young
Grunberg (W)

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Meyer, Geo. W.

I'M A LITTLE BLACKBIRD LOOKING FOR A
BLUEBIRD; w Grant Clarke & Roy
Turk, m Geo. W. Meyer & A. Johnston.
© 28Aug24, E596873. R82739, 28Aug51,
Arthur Johnston (A)

SEP 19 1951

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Meyer, Geo. W.

I'M A LITTLE BLACKBIRD LOOKING FOR A
BLUEBIRD; w Grant Clarke & Roy
Turk, m A. Johnston & Geo. W. Meyer.
© 28Aug24, E596873. R82639, 28Aug51,
Elsie Clarke & Gladys Turk (W's) &
Arthur Johnston (A)

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Meyer, Geo. W.

I'M A LITTLE BLACKBIRD LOOKING FOR A
BLUEBIRD, from Dixie to Broadway;
w Grant Clarke & Roy Turk, m A.
Johnston & Geo. W. Meyer. © 11Sep24,
E597318. R83206, 11Sep51, Elsie
Clarke & Gladys Turk (W's) & Arthur
Johnston (A)

OCT 16 1958

Meyer, George W.

I'M A LITTLE BLACKBIRD LOOKING FOR A
BLUEBIRD, from Dixie to Broadway;
w Grant Clarke & Roy Turk, & m.
© 11Sep24, E597318. R83083, 12Sep51,
Arthur Johnston & George [W.] Meyer
(A's of m)

NOV 15 1951

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Meyer, Geo. W.

I'M A LITTLE BLACKBIRD LOOKING FOR A
BLUEBIRD, from Dixie to Broadway;
w Grant Clarke & Roy Turk, m Geo.
W. Meyer & A. Johnston. © 11Sep24,
E597318. R83075, 11Sep51, Arthur
Johnston (A)

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Meyer, George W.

I'M A LITTLE BLACKBIRD LOOKING FOR A
BLUEBIRD; w Grant Clarke & Roy Turk,
& m. © 28Aug24, E596873. R82944,
10Sep51, Arthur Johnston & George
[W.] Meyer (A's of m)

11 1951

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Meyer, George W.

I'M GLAD WE'RE THROUGH; w & m George
W. Meyer & Clarence Kelley. ©
11May25, E613973. R99407, 29Aug52,
George W. Meyer (A)

Meyer, George W.

I'M GONNA MAKE THINGS MERRY FOR MY
MARY IN MARYLAND; w Sam Lewis & Joe
Young, m George W. Meyer. © 20Feb22,
E531321. R44644, 23Feb49, Ruth
Young Grunberg (W)

R

Meyer, George W.

Mr. Nevin, I'm in heaven when I hear
your ~~R~~osary.

Meyer, George W.

I'M LEFT WITH AN OLD LOVE SONG; w Paul
Cunningham m George W. Meyer © Paul
Cunningham, inc. 25Aug50 EU213412

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M1630

MEYER, GEORGE W

.2

I'm left with an old love song; by Geo. W.

.M

Meyer, [words by] Paul Cunningham.

© Paul Cunningham, inc., New York;

15Nov50; EP51089. Appl. states prev.

reg. 25Aug50, EU213412.

I. Title. [II. Cunningham, Paul]

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Meyer, George W.

IN SUNKISSED NORMANDY; w & m. ©
8Nov21, E525288. R40154, 10Nov48,
George W. Meyer (A)

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Meyer, George W.

IN THAT SOUTHERN HAREM OF MINE; w
Sam M. Lewis & Joe Young, m Harry
Akst & George W. Meyer. © 12Apr23,
E559289. R61020, 13Apr50, Ruth
Young Grunberg (W)

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Meyer, George W.

IN THAT SOUTHERN HAREM OF MINE; w
Sam M. Lewis & Joe Young, m H.
Akst & George W. Meyer. © 12Apr23,
E559289. R61127, 12Apr50, Harry
Akst (A)

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Meyer, George W.

IN THAT SOUTHERN HAREM OF MINE; w
S. M. Lewis & Joe Young, m H. Akst
& G. W. Meyer. © 12Apr23, E559289.
R61132, 12Apr50, Sam M. Lewis,
Harry Akst & George [W.] Meyer
(A's)

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Meyer, George W.

IN THAT SOUTHERN HAREM OF MINE; w Joe
Young & Sam M. Lewis, m H. Akst &
George W. Meyer. © 3May23, E559871.
R61850, 3May50, Harry Akst (A)

Meyer, George W.

IN THAT SOUTHERN HAREM OF MINE; w Joe
Young & S. M. Lewis, & m. © 3May23,
E559871. R61867, 4May50, Sam M.
Lewis (A), Harry Akst & George [W.]
Meyer (A's of m)

Meyer, George W.

IN THAT SOUTHERN HAREM OF MINE; w Joe
Young & Sam M. Lewis, m Harry Akst &
George W. Meyer. © 3May23, E559871.
R61983, 4May50, Ruth Young Grunberg
(W)

Meyer, George W.

IN THE LAND OF BEGINNING AGAIN

(WHERE BROKEN DREAMS COME TRUE);

one or two step, .m George W. Meyer,
arr. William Schulz; orch.

© 11Jan19; E439902. R14126;

10Jan47; Leo Feist, inc. (PWH),
New York.

Meyer, George W.

IN THE LAND OF SWEET SIXTEEN; w & m.
© 11Oct23, E571776. R76922, 9Apr51,
Geo[rge] W. Meyer (A)

JUN 22 1951

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Meyer, George W.

In the land of wedding bells.

R

R

Meyer, George W

In the sweet dry and dry.

Meyer, George W.

I'VE GOT A WONDERFUL GIRL; from White
birds, w & m George W. Meyer. ©
17Jun27; E665992. George W. Meyer
(A); 18Jun54; R132090.

Meyer, George W.

I'VE GOT THOSE LAUGHIN' WHILE MY
HEART IS BREAKIN' BLUES; w Bennett
Curtis, & m. © 28Sep23, E569772.
R76921, 9Apr51, George W. Meyer (A
of m)

JUN 28 1951

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Meyer, Geo. W.

JAZZTIME CAME FROM THE SOUTH; w
Grant Clarke & Roy Turk, m A.
Johnston & Geo. W. Meyer. © 28Aug24,
E596872. R82638, 28Aug51, Elsie
Clarke & Gladys Turk (W's) & Arthur
Johnston (A)

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Meyer, George W.

JAZZ TIME CAME FROM THE SOUTH; w Grant
Clarke & Roy Turk, & m. © 28Aug24,
E596872. R82721, 28Aug51, Arthur
Johnston & George [W.] Meyer (A's of
m)

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JAZZ TIME CAME FROM THE SOUTH; w
Grant Clarke & Roy Turk, m Geo.
W. Meyer & A. Johnston. © 28Aug24,
E596872. R82738, 28Aug51, Arthur
Johnston (A)

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Meyer, Geo. W.

JAZZ TIME CAME FROM THE SOUTH, from
Dixie to Broadway; w Grant Clarke
& Roy Turk, m Geo. W. Meyer & A.
Johnston. © 11Sep24, E597319.
R83076, 11Sep51, Arthur Johnston
(A)

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Meyer, George W.

JAZZ TIME CAME FROM THE SOUTH, from
Dixie to Broadway; w Roy Turk &
Grant Clarke, & m. © 11Sep24,
E597319. R83081, 12Sep51, Arthur
Johnston & George [W.] Meyer (A's of
m)

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Meyer, Geo. W.

JAZZ TIME CAME FROM THE SOUTH, from
Dixie to Broadway; w Grant Clarke &
Roy Turk, m A. Johnston & Geo. W.
Meyer. © 11Sep24, E597319. R83207,
11Sep51, Elsie Clarke & Gladys Turk
(W's) & Arthur Johnston (A)

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Meyer, George W.
Johnny's in town.

R

Meyer, Geo. W.

JULIUS YOU WONDERFUL BOY; w & m Geo.

W. Meyer & Conrad K. Dober. ©

13Dec26; E652385. Geo. W. Meyer &
Con Conrad (A's); 8Jan54; R123853.

Meyer, George W.

JULIUS, YOU WONDERFUL BOY; w & m
George W. Meyer & Conrad K. Dober.
© 13Dec26, E652385. R122678,
21Dec53, George W. Meyer (A)

Meyer, George W.

JUNGLETOWN HAS MOVED TO DIXIELAND; w
Roy Turk & Grant Clarke, & m. ©
7Nov24, E601217. R85812, 8Nov51,
George W. Meyer & Arthur Johnston
(A's of m)

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Meyer, George W.

JUNGLE TOWN HAS MOVED TO DIXIELAND; w
Grant Clarke & Roy Turk, m George W.
Meyer & A. Johnston. © 7Nov24,
E601217. R85844, 13Nov51, Arthur
Johnston (A)

DEC 14 1951

Meyer, George W.

JUNGLE TOWN HAS MOVED TO DIXIELAND; w
Grant Clarke & Roy Turk, m A. John-
ston & George W. Meyer. © 7Nov24,
E601217. R85929, 7Nov51, Elsie
Clarke (W), Gladys Turk (W) & Arthur
Johnston (A)

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JUNGLETOWN HAS MOVED TO DIXIELAND,
from Dixie to Broadway; w Grant
Clarke & Roy Turk, m G. W. Meyer &
A. Johnston. © 1Dec24, E601841.
R86932, 3Dec51, George W. Meyer &
Arthur Johnston (A's)

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Clarke & Roy Turk, m George W. Meyer
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R86934, 3Dec51, Arthur Johnston (A)

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George W. Meyer. © 1Dec24, E601841.
R87130, 3Dec51, Elsie Clarke &
Gladys Turk (W's) & Arthur Johnston
(A)

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Meyer, George W.

KICKY KOO, YOU FOR ME, ME FOR YOU;

w S. M. Lewis & Joe Young, & m.

© 17Apr22, E534859. R46586, 18Apr49,

Sam M. Lewis (A), Geo[rge W.] Meyer
(A of m) & Bourne, inc. (PWH of J.
Young)

Meyer, George W.

KICKY KOO, YOU FOR ME, ME FOR YOU;
w Sam M. Lewis & Joe Young, m George
W. Meyer. © 17Apr22, E534859.
R46902, 22Apr49, Ruth Young Grunberg
(W)

Meyer, George W.

KI-KI-KOO; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 2Mar22,
E531564. R45323, 8Mar49, Ruth Young
Grunberg (W)

Meyer, George W.

KI-KI-K00; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 24Mar22,
E534193. R45702, 24Mar49, Ruth Young
Grunberg (W)

Meyer, George W.

KISSING TIME; waltz, w S. M. Lewis &
Joe Young, m G. W. Meyer.

© 29Sep22, E577317. R52499, 29Sep49,
Sam M. Lewis & George [W.] Meyer
(A's) & Bourne, inc. (PWH of J.
Young)

Meyer, George W.

LET BYGONES BE BYGONES; w & m. ©
10Nov21, E523033. R40148, 12Nov48,
George W. Meyer (A)

Meyer, George W.

LEVEE GANG; from Black-birds, w & m
George W. Meyer. © 29Sep26, E647279.
R118159, 29Sep53, George W. Meyer (A)

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LOUISIANA LULLABY; w & m Charles
Tobias, George W. Meyer & Pete
Wendling © Shapiro, Bernstein &
Co., inc. 18Jun52 EU280209

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Meyer, George W.

MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& H. Akst. © 11May23, E564016.
R62149, 11May50, Harry Akst (A)

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Meyer, George W.

MAMMY'S DAY IN DIXIE-LAND; w Sam M.
Lewis & Joe Young, m George W. Meyer
& Harry Akst. © 11May23, E564016.
R62337, 12May50, Ruth Young Grunberg
(W)

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Meyer, Geo. W.

MANDY, MAKE UP YOUR MIND; w Grant
Clarke & Roy Turk, m Geo. W. Meyer
& A. Johnston. © 9Aug24, E596356.
R81890, 9Aug51, Arthur Johnston (A)

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Meyer, Geo. W.

MANDY MAKE UP YOUR MIND; w Grant
Clarke & Roy Turk, m Geo. W. Meyer
& A. Johnston. © 9Aug24, E596356.
R81933, 9Aug51, Elsie Clarke &
Gladys Turk (W's) & Arthur Johnston
(A)

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Meyer, George W.

MANDY MAKE UP YOUR MIND, from Dixie
to Broadway; w Roy Turk & Grant
Clarke, & m. © 4Sep24, E597102.
R82946, 10Sep51, Arthur Johnston &
George [W.] Meyer (A's of m)

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Meyer, George W.

MANDY, MAKE UP YOUR MIND, from Dixie
to Broadway; w Grant Clarke & Roy
Turk, m George W. Meyer & A. John-
ston. © 4Sep24, E597102. R83022,
23Nov51, Elsie Clarke, Gladys Turk
(W's) & Arthur Johnston (A)

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Meyer, Geo. W.

MANDY MAKE UP YOUR MIND, from Dixie to
Broadway; w Grant Clarke & Roy Turk,
m Geo. W. Meyer & A. Johnston.
© 4Sep24, E597102. R83651, 24Sep51,
Arthur Johnston (A)

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Meyer, George W.

MAYBE IT'S ALL FOR THE BEST; w Sam M.
Lewis & Joe Young, m George W. Meyer.
© 28Apr23, E559654. R61738, 1May50,
Ruth Young Grunberg (W)

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Meyer, George W.
Mother's tears.

R

Meyer, George W.

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w S. M. Lewis
& Joe Young, & m. © 27Feb22,
E529931. R44706, 2Mar49, Sam [M.]
Lewis (A), George [W.] Meyer (A of m)
& Bourne, inc. (PWH of J. Young)

Meyer, George W.

MY CRADLE MELODY KEEPS SWINGING ME BACK
TO OLD VIRGINIA; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 27Feb22,
E529931. R45322, 8Mar49, Ruth Young
Grunberg (W)

Meyer, George W.

MY CRADLE MELODY KEEPS SWINGING ME
BACK TO OLD VIRGINIA; w Sam M. Lewis
& Joe Young, m George W. Meyer.
© 24Mar22, E534192. R45701, 24Mar49,
Ruth Young Grunberg (W)

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MY 'TUCKY HOME; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 14Nov23,
E577024. R70090, 15Nov50, Ruth Young
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Meyer, George W.

NIGHT AFTER NIGHT; w S. M. Lewis &
Joe Young, & m. © 23Feb23, E558250.
R58774, 23Feb50, Sam M. Lewis (A)
& George [W.] Meyer (A of m)

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Meyer, George W.

NIGHT AFTER NIGHT; w Sam M. Lewis &
Joe Young, m George W. Meyer.

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Ruth Young Grunberg (W)

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Meyer, George W.

NIGHT AFTER NIGHT; w Joe Young &
S. M. Lewis, & m. © 16Mar23,
E558638. R59635, 16Mar50, Sam M.
Lewis (A) & George [W.] Meyer (A
of m)

APR 17 1950

Meyer, George W.

NIGHT AFTER NIGHT; w Joe Young & Sam
M. Lewis, m George W. Meyer.

© 16Mar23, E558638. R59776, 17Mar50,
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Meyer, George W.

NO WONDER I'M LONESOME; w S. M. Lewis
& Joe Young, & m. © 4Apr22, E534441.
R45880, 6Apr49, Sam M. Lewis (A) &
George [W.] Meyer (A of m)

Meyer, George W.

NO WONDER I'M LONESOME; w Sam M. Lewis
& Joe Young, m George W. Meyer.

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Meyer, George W.

NO WONDER I'M LONESOME; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 12Jun22, E539562. R48945,
13Jun49, Ruth Young Grunberg (W)

Meyer, George W.

NO WONDER I'M LONESOME; w S. M. Lewis
& Joe Young, & m. © 12Jun22,
E539562. R50081, 11Jul49, Sam M.
Lewis (A) & George W. Meyer (A of m)

Meyer, George W.

NOBODY KNOWS WHERE TOSTI GOES (WHEN
TOSTI SAYS GOODBYE); w S. M. Lewis &
Joe Young, & m. © 13Feb22, E531091.
R44000, 17Feb49, Sam M. Lewis (A),
Geo. [W.] Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Meyer, George W.

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.

© 13Feb22, E531091. R44153, 14Feb49,
Ruth Young Grunberg (W)

Meyer, George W.

NOBODY KNOWS WHERE TOSTI GOES (WHEN
TOSTI SAYS GOODBYE); w S. M. Lewis &
Joe Young, & m. © 28Feb22, E532022,
R44707, 2Mar49, Sam M. Lewis (A).
George [W.] Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

Meyer, George W.

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.

© 28Feb22, E532022. R45320, 8Mar49,
Ruth Young G'unberg (W)

Meyer, George W.

NOBODY LOVES YOU LIKE I DO; w Sam M.

Lewis & Joe Young, m George W.

Meyer. © 26Oct23, E576395. R69073,
27Oct50, Ruth Young Grunberg (W)

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Meyer, George W.

OMAHA (OH ME, OH MA!); w & m.

© 2Feb22, E529193. R43999, 17Feb49,
Bert Hanlon (A of w) & Geo. W. Meyer
(A of m)

Meyer, George W.

OMAHA (OH ME, OH MA!); w & m.

© 28Feb22. E532021. R44708, 2Mar49,

Bert Hanlon (A of w) & George [W.]

Meyer (A of m)

Meyer, George W.

ON THE BEACH AT WAIKA-KI-KI BLUES;
w & m George W. Meyer, banjo &
ukulele arr. Kel Keech. © 26Jan27;
E653604. George W. Meyer (A);
4Mar54; R126577.

Meyer, George W.

ON THE BEACH AT WAIKA-KI-KI BLUES;
w & m George W. Meyer, banjo &
ukulele arr. Alvin D. Keech. ©
26Jan27; E653604. Geo. W. Meyer &
Alvin D. Keech (A's); 26Aug54;
R135152.

Meyer, George W.

ON THE ROAD BACK HOME; m George W.

Meyer, & w. © 23Oct24, E602623.

R85017, 23Oct51, Billy Rose (A of w)

NOV 27 1951

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Meyer, George W.

ON THE ROAD BACK HOME; foxtrot, w & m.
© 23Oct24, E602623. R85173, 24Oct51,
Billy Rose (A of w) & George W.
Meyer (A of m)

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Meyer, George W.

OPEN YOUR ARMS, MY ALABAMY; w S. M.
Lewis & Joe Young, & m. © 25Oct22,
E547505. R53335, 25Oct49, Sam M.
Lewis (A), George [W.] Meyer (A of
m) & Bourne, inc. (PWH of J. Young)

Meyer, George W.

OPEN YOUR ARMS, MY ALABAMY; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 25Oct22, E547505.
R53686, 26Oct49, Ruth Young Grun-
berg (W)

Meyer, George W.

OPEN YOUR ARMS, MY ALABAMY; w Sam M.
Lewis & Joe Young, m George W.
Meyer. © 8Nov22, E549438. R54191,
9Nov49, Ruth Young Grunberg (W)

Meyer, George W.

RAINBOW, WHERE HAVE YOU BEEN; w Edgar
Leslie, m George W. Meyer. ©
17Oct27; E674901. Edgar Leslie (A);
18Oct54; R137495.

Meyer, George W.

RAINBOW WHERE HAVE YOU BEEN; w Edgar
Leslie, m George W. Meyer. ©
17Oct27; E674901. Edgar Leslie &
George W. Meyer (A's); 19Oct54;
R138126.

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RED HOT ANNA; w & m George W. Meyer,
ukulele arr. Leo Grange. ©
21Sep27; E676139. George W. Meyer
(A); 24Sep54; R136245.

Meyer, George W.

RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 22Oct23, E576272.
R68670, 23Oct50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)

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Meyer, George W.

RED LIGHT ROSIE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 22Oct23,
E576272. R69072, 26Oct50, Ruth
Young Grunberg (W)

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Meyer, George W.
RED LIGHT ROSIE; w S. M. Lewis & Joe
Young, & m. © 9Nov23, E574778.
R69547, 9Nov50, Sam [M.] Lewis (A) &
George [W.] Meyer (A of m)

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RED LIGHT ROSIE; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 9Nov23,
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Young Grunberg (W)

DEC 26 1950

Meyer, George W.

ROCKABYE TOWN; m George W. Meyer, & w.
© E565879. R64885, 31Jul50, Andrew
B. Sterling (A of w)

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Meyer, George W.

ROCKABYE TOWN; w Andrew Sterling, & m.

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Geo[rge] W. Meyer (A of m)

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Meyer, George W.

A Rocky mountain lullaby; w & m George
W. Meyer, Wilbur Miller & Paul
Cunningham. © Broadway music corp.,
New York; 8Jun47; EU79396.

Meyer, George W.

ROLLING STONE BLUES; w & m Bert Kalmar
& G. W. Meyer, arr. G. W. Meyer.

© 26Jul21, E513645. R50530, 25Jul49,
Jessie Kalmar (W) & George W. Meyer
(A)

Meyer, George W.

ROMANY; w Gus Kahn, & m, arr. J.

Bodewalt Lampe. © 3Nov21, E524215.

R40151, 5Nov48, Grace LeBoy Kahn
(W) & George W. Meyer (A of m)

Meyer, George W.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer. © 9May25, E611774.
R94489, 9May52, Alfred Bryan (A)

Meyer, George W.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer. © 9May25, E611774.
R94904, 12May52, Alfred Bryan &
George W. Meyer (A's)

Meyer, George W.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 20May25, E616162.
R95117, 20May52, Alfred Bryan (A)

Meyer, George W.

ROW! ROW! ROSIE; w Alfred Bryan, m
George W. Meyer, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 20May25, E616162.
R95202, 21May52, Alfred Bryan &
George W. Meyer (A's)

Meyer, George W., ed.

WORDSWORTH, WILLIAM.

Selected poems, edited by George W.
Meyer. 116 p. (Crofts classics)
© Appleton-Century-Crofts, inc.,
New York; 19Jun50; A44961.

I. Meyer, George W., ed.

II. Appleton-Century-Crofts, inc.

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sh/sbn

how

Meyer, Geo. W.

SHE CAN'T SAY NO; w Alfred Bryan,
m Geo. W. Meyer, ukulele arr.
Harry Tiedeman. © 24Dec25, E629460.
R122257, 17Dec53, Geo. W. Meyer (A)

Meyer, George W.

SHE CAN'T SAY NO; w Alfred Bryan,
m George W. Meyer, ukulele arr.
Harry Tiedman. © 24Dec25, E629460.
R104681, 29Dec52, Alfred Bryan (A)

Meyer, George W.

SHUFFLE ALONG; w Gus Kahn, m George W.
Meyer. © 28Jul23, 28Aug23; E565892,
568933. R67514, 67523; 26Sep50;
Grace LeBoy Kahn (W)

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Meyer, George W.

SHUFFLE ALONG; w Gus Kahn, & m.

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© 28Aug23, E568933. R66326, 29Aug50,
George W. Meyer (A of m)

OCT 5 - 1950

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Meyer, George W.

SILVER ROSE; from Black-birds, w & m
George W. Meyer. © 27Sep26, E647276.
R118127, 28Sep53, George W. Meyer (A)

Meyer, George W.

SING A LITTLE LOVE SONG; from White
birds, w & m George W. Meyer. ©
17Jun27; E665993. George W. Meyer
(A); 18Jun54; R132091.

Meyer, George W.

SITTIN' IN A CORNER; w Gus Kahn, m
George W. Meyer. © 28Jul23, 16Aug23;
E565895, 570383. R67516, 67525;
26Sep50; Grace LeBoy Kahn (W)

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SITTIN' IN A CORNER; w Gus Kahn, & m.
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W. Meyer (A of m)

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SITTIN' IN A CORNER; w Gus Kahn, & m.
© 16Aug23, E570383. R65874, 17Aug50,
George W. Meyer (A of m)

OCT 5 - 1950

Meyer, George W.

SKIDDAD DAD DADDLIN' DADDY; w S. M.

Lewis & Joe Young, & m. © 14Apr23,

E559341. R61169, 14Apr50, Sam M.

Lewis (A) & George [W.] Meyer (A of
m)

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Meyer, George W.

SKIDDAD DAD DADDLIN' DADDY; w Sam M.

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© 14Apr23, E559341. R61228, 17Apr50,
Ruth Young Grunberg (W)

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Meyer, George W.

SKIDDAD DAD DADDLIN' DADDY; w Joe
Young & S. M. Lewis, & m. © 9May23,
E562204. R62016, 9May50, Sam M.
Lewis (A) & George [W.] Meyer (A of
m)

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Meyer, George W.

SKIDDAD DAD DADDLIN' DADDY; w Sam M.
Lewis & Joe Young, m George W. Meyer.
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Ruth Young Grunberg (W)

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Meyer, George W.

SMILIN' JOE; from Black-birds, w & m
George W. Meyer. © 29Sep26, E647280.
R118160, 29Sep53, George W. Meyer (A)

Meyer, George W.

SOMEONE IS LOSIN' SUSAN; w Roy Turk, m
George W. Meyer, ukulele arr. Harry
Tiedeman. © 12Mar26, E635138.
R108786, 13Mar53, Gladys Turk (W)

Meyer, Geo. W.

SOMEONE IS LOSIN' SUSAN; w Roy Turk, m
Geo. W. Meyer, ukulele arr. Harry
Tiedeman. © 12Mar26; E635138.
Geo. W. Meyer (A); 5Mar54; R126596.

Meyer, George W.

THE STORY OF ANNIE LAURIE w & m Sam
W. Lewis, Pete Wendling & George W.
Meyer © Santly-Joy, inc. 16Jun49
EU170436

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M1630

MEYER, GEORGE W

1884-

.2

The story of Annie Laurie; by Sam M.

.M

Lewis, Pete Wendling [and] George W.

Meyer. © Santly-Joy, inc., New York;

1Sep49; EP39836. For voice and piano,
with chord symbols.

I. Lewis, Sam M., 1885-

joint composer.

II. Wendling, Pete, 1888-

joint composer.

III. Title.

Meyer, George W.

SUE; w & m, arr. J. Dell Lampe. ©
10Nov21, E523034. R40149, 12Nov48,
Howard E. Rogers (A of w) & George
W. Meyer (A of m)

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Meyer, George W.

SWANEE BOUND; w Sam M. Lewis & Joe
Young, m George W. Meyer. © 16Nov23,
E577074. R70091, 17Nov50, Ruth Young
Grunberg (W)

JAN - 9 1951

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Meyer, George W.

SWEETIE BLUES; w & m Clarence Kelley
& George W. Meyer. © 11May25,
E613974. R99408, 29Aug52, George
W. Meyer (A)

Meyer, George W.

TAKE ME BACK TO YOUR HEART; m George
W. Meyer, & w. © 23Oct24, E602621.
R85016, 23Oct51, Billy Rose (A of w)

NOV 27 1951

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Meyer, George W.

TAKE ME BACK TO YOUR HEART; w & m.

© 23Oct24, E602621. R85171, 24Oct51,

Billy Rose (A of w) & George W.

Meyer (A of m)

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Meyer, George W.

THAT FIVE O'CLOCK FEELING w & m
Stanley Adams, George W. Meyer
& Paul Cunningham © Broadway
Music Corp. 28Nov47 EU105795

M1630 MEYER, GEORGE W

.2 That five o'clock feeling, by Stanley
.M Adams, Paul Cunningham [and] Geo.
W. Meyer. © Broadway Music Corp.,
New York; 24May48; EP27046. For
voice and piano, with chord symbols.

Meyer, George W.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w S. M. Lewis &
Joe Young, & m. © 30Oct22, E547618.
R53707, 1Nov49, Sam M. Lewis (A) &
George [W.] Meyer (A of m), Bourne,
inc. (PWH of J. Young)

Meyer, George W.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S NO; w Joe Young &
Sam M. Lewis, m George W. Meyer.
© 30Oct22, E547618. R53844,
1Nov49, Ruth Young Grunberg (W)

Meyer, George W.

THERE'S A LITTLE BIT OF YES IN EV'RY
LITTLE GIRL'S..NO; w Joe Young &
Sam M. Lewis, m George W. Meyer.
© 9Nov22, E547904. R54190, 10Nov49,
Ruth Young Grunberg (W)

R

Meyer. George W

There's a lot of blue eyed Marys down
in Maryland.

Meyer, George W.

THEY'LL NEVER MISS THE WINE IN DIX-
IELAND; w A. Bryan, m G. W. Meyer.

© 19Mar20; E473688. R16143;
19Mar47; Alfred Bryan (A), &
George W. Meyer (A), New York.

Meyer, George W.

THEY'VE GOT THEIR INDIAN HABITS ON IN
DIXIELAND; w Sam M. Lewis & Joe
Young, m Harry Akst & George W.
Meyer. © 13Apr23, E561642. R61122,
14Apr50, Ruth Young Grunberg (W)

Meyer, George W.

THEY'VE GOT THEIR INDIAN HABITS ON IN
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THEY'VE GOT THEIR INDIAN HABITS ON IN
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Young, m H. Akst & George W. Meyer.
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Meyer, George W.

THEY'VE GOT THEIR INDIAN HABITS ON IN
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Harry Akst (A)

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Meyer, George W.

THEY'VE GOT THEIR INDIAN HABITS ON IN
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& George [W.] Meyer (A's of m)

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Meyer, George W.

THEY'VE GOT THEIR INDIAN HABITS ON IN
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Meyer, George W.

TUCK ME TO SLEEP IN MY OLD KENTUCKY
HOME; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 19Jul21,
E513463. R36281, 19Jul48, Ruth
Young Grunberg (W)

Meyer, George W.

TUCK ME TO SLEEP IN MY OLD KENTUCKY
HOME; w S. M. Lewis & Joe Young,
& m. © 19Jul21, E513463. R36464,
21Jul48, Sam M. Lewis (A), George
W. Meyer (A of m) & Bourne, inc.
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Meyer, George W.

TUCK ME TO SLEEP IN MY OLD KENTUCKY
HOME; w Sam M. Lewis & Joe Young,
m George W. Meyer. © 6Aug21,
E515609. R37032, 6Aug48, Ruth
Young Grunberg (W)

Meyer, George W.

TUCK ME TO SLEEP IN MY OLD KENTUCKY

HOME; w S. M. Lewis & Joe Young, & m.

© 6Aug21, E515609. R37151, 23Aug48,

Sam M. Lewis (A), George W. Meyer (A
of m) & Bourne, inc. (PWH of J. Young)

Meyer, George W.

TUCK ME TO SLEEP IN MY OLD TUCKY HOME;
w Sam M. Lewis & Joe Young, m George
W. Meyer, arr. Charles N. Grant.
© 6Aug21, E520254. R37035, 6Aug48,
Ruth Young Grunberg (W)

Meyer, George W.

R

When they're beautiful, they're bound
to get by.

Meyer, George W.

WHEN THOSE ROLY BOLY BABIES ROLL THEIR
EYES; w Gus Kahn, m George W. Meyer.
© 28Jul23, E565897. R67520, 26Sep50,
Grace LeBoy Kahn (W)

OCT 16 1950

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Meyer, George W.

WHO DO YOU LOVE? m Geo. W. [i.e.
George W.] Meyer, & w. © 28Jul24,
E594288. R81601, 30Jul51, Billy
Rose (A of w)

SEP - 6 1951

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Meyer, Geo. W.

WHO DO YOU LOVE? m Geo. W. Meyer, &
w. © 28Aug24, E595258. R82734,
28Aug51, Billy Rose (A of w)

SEP 19 1951

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Meyer, Geo. W.

WHO DO YOU LOVE? w & m. © 28Aug24,
E595258. R82720, 28Aug51, Billy
Rose (A of w) & Geo. W. Meyer (A of
m)

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Meyer, George W.

WHO DO YOU LOVE? w & m. © 28Jul24,
E594288. R81599, 30Jul51, Billy
Rose (A of w) & George W. Meyer
(A of m)

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Meyer, George W.

WHO-00 (IS WITH YOU TONIGHT)? w & m.
© 3May23, E559870. R61866, 4May50,
Ben Russell (A of w) & George [W.]
Meyer (A of m)

Meyer, George W

You are full of the bull from ze
boulevard.

R

Meyer, George W.

YOU DON'T KNOW HOW BIG YOUR HEART IS
TILL IT STARTS BREAKING; w Mack David
m George W. Meyer © Show Tunes, inc.
13Nov50 EU222162

DEC 18 1950

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Meyer, George W.

YOU STILL BELONG TO ME; w & m George
W. Meyer & Conrad K. Dober. ©
10Nov26; E647871. George W. Meyer
(A); 4Mar54; R126575.

Meyer, George W.

YOU STILL BELONG TO ME; w & m George W.
Meyer & Conrad K. Dober. © 10Nov26;
E647871. George W. Meyer (A) &
Leona Shattuck (W of C. K. Dober);
14Apr54; R128711.

Meyer, George W.

You'll find old Dixieland in France.

R

MEYER, GERARD P., joint author.

Material for assembly programs
during the tercentenary year.

SEE Lister, Rebecca.

MEYER, GERHARD EMIL OTTO.

Leonce and Lena. DU33509. SEE Buchner,
Georg.

MEYER, GERTRUD.

Fachbuch für die Schneiderin; Rüstzeug
für Meisterin, Gesellin und Lehrmädchen.
167 p. (Gewerblich-technische Lehr-
bücher) © Verlag C. F. Müller, Karls-
ruhe; 15Sep50; AF0-3498.

I. Müller (C. F.) Verlag.

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MEYER, GERTRUD.

Fachbuch für die Schneiderin; Rüstzeug
für Meisterin, Gesellin und Lehrlingmädchen.

2. überarbeitete und ergänzte Aufl.

Karlsruhe [1952] 172 p. illus.

(Gewerblich-technische Lehrbücher)

© Verlag C. F. Müller; 20Nov52;

AF0-9715.

I. Müller (C. F.) Verlag.

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Meyer, Gladys Dishman.

MINE'S BETTER; w, m & © Gladys
Dishman Meyer 4Mar53 EU306162

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PERCY; w, m & © Gladys Dishman Meyer
4Mar53 EU306161

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MEYER, GLADYS ELEANOR, ed.

Studies of children. With an
introd. by Dorothy Hutchinson.

[New York] Pub. for the New York
School of Social Work, Columbia
Univ., by King's Crown Press.

176 p. (New York School of
Social Work student projects, no.

1) © Columbia Univ. Press;

9Feb48; A16416.

I. Columbia University Press. (1)

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ml/p

Meyer, Glenn Elwood.

For you and I; w & m G. E. Meyer.

© Glenn Elwood Meyer, Milwaukee;

8Feb47; EU70228.

MEYER, GLORIA A.

Boxer. [Head study] Pen and ink reproduction. 9 x 4 in. on sheet 15 x 12 in. © Valory Studio, Ridgewood, L. I., N. Y.; 15Feb49; GP11577.

MEYER, GLORIA A.

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Meyer, Gwen.

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lyn w & m Gwendolin M. Larsen © Gwen
Meyer 16Nov49 EU185282

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MEYER, H. B

2

M

Away up there; by Ethel Burkes, Harry
Burkes & H. B. Meyer. [Melody and
words] © Wemar Music Corp., New
York; 20Aug53; EP73701.

I. Burkes, Ethel. II. Burkes, Harry.
III. Title.

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Meyer (H. B.) and son.

Dust-eter. (A chemically treated cloth
for automobiles and furniture) [Dallas,
Printed by Millet the printer, 1923]
paper bag. 17 x 25cm.

Label.

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Marks, and A. B. Meyer, Dallas; 1Jun23;
2c 31May47; KK13277.

elg 7-7-47

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Jif-fy aid purified cleanser.

(A cleaning powder) [Dallas, Printed
by Millet the printer, 1934]
sheet. illus. 13 x 26cm.

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vf 25Jun47

MEYER, HANS.

Abendländische Weltanschauung.

Bd. 1-3. 2. Aufl. 3 v. © Verlag Ferdinand Schöningh; Bd. 1-2, 27Jul53, AFO-13022, 13021; Bd. 3, 2Sep53, AFO-13093.

I. Schöningh (Ferdinand) Verlag.

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1/b

MEYER, HANS.

Abendländische Weltanschauung.

Bd. 4: Von der Renaissance bis
zum deutschen Idealismus. 567 p.

© Verlag Ferdinand Schöningh;
10ct50; AF13662.

I. Schöningh (Ferdinand) Verlag.

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Abendländische Weltanschauung.

Bd. 5: Die Weltanschauung der
Gegenwart. 571 p. © Verlag
Ferdinand Schöningh; 3Aug49;
AF13663.

I. Schöningh (Ferdinand) Verlag.

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J/b

MEYER, HANS.

Systematische Philosophie. Bd. 1.

445 p. © Verlag Ferdinand

Schöningh; 13Oct54; AFO-15762.

I. Schöningh (Ferdinand) Verlag.

MEYER, HANS ARTHUR.

Forest management, by H. Arthur Meyer,
Arthur B. Recknagel [and] Donald D.
Stevenson. New York [1952] 290 p.
illus. © The Ronald Press Co.; 18Feb52;
A64306.

- I. Recknagel, Arthur B., joint author.
- II. Stevenson, Donald D., joint author.
- III. Ronald Press Company, New York.

Library of Congress
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MEYER, HANS ARTHUR.

Forest mensuration. 357 p. © Penns
Valley Publishers, inc.; 15Sep53;
A111616.

I. Penns Valley Publishers, inc.

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1/b

D unp. 1056

Meyer, Hans Bruno.

And so can you, a musical comedy [in two acts]

Text typewritten (carbon copy); music manuscript.

(C) 1c 6-3-46, Hans Bruno Meyer, New York;
D unp. 1056.

eb 6-25-46

Meyer, Hans Bruno.

M1630 IDE, CHARLEY.

.2 By a bay in Bermuda; by Charley Ide [a
.I Hans Bruno Meyer piano arrangement]
© Charley Ide, New York; 19Feb51;
EP52814.

I. Title. [II. Meyer, Hans Bruno]

APR 12 1951

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Meyer, Hans Bruno, 1900-

M2114
.E16R

ROONEY, JAMES J 1900-

Hail, Mary! The angelical salutation,
musical setting by James J. Rooney and
Fredric A. Kelly, arr. by Hans Bruno
Meyer [edited by Jerome Kanner] [For
voice and piano] © Top Music Publishers,
inc., New York; 27Feb52; EP60905.

I. Kelly, Fredric N., 1918- II. Title.
[III. Meyer, Hans Bruno, 1900-
IV. Kanner, Jerome Herbert, 1903-]

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APR 2 - 1952

Meyer, Hans Bruno.

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& m Hans Bruno Meyer 26Mar48
EU126939

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Meyer, Hans Bruno.

The housing situation's got me down, way down;
words by Tony di Leva.

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Meyer, Hans Bruno.

I'M PLAYING © w & m Hans Bruno

Meyer 19Nov47 EU108588

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Meyer, Hans Bruno.

MY BLUE PARADISE; w & m Hans Bruno
Meyer & Edna Muriel Nardi © Hans
Bruno Meyer 27May53 EU318831

Meyer, Hans Bruno.

Pedro; w & m H. B. Meyer. © Hans Bruno
Meyer, New York; 27May47; EU78300.

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Meyer, Hans Bruno.

ROMANCE TO A SOFT SHOE DANCE; m Sharon
Stephens w & © Hans Bruno Meyer
17Aug51 EU249724

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Meyer, Hans Bruno.

THAT'S WHAT LOVE FOR YOU HAS DONE
FOR ME © w & m Hans Bruno Meyer
19Nov47 EU108587

Meyer, Hans Bruno.

M1630 IDE, CHARLES OTTO.

.2 Twenty-four hours a day I feel this way
.1 over you; by Charley Ide [a Hans Bruno
Meyer piano arrangement] © Charley
Ide, Music Publisher, New York; 11May51;
EP54545.

I. Title. [II. Meyer, Hans Bruno]

JUN 28 1951

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Meyer, Hans Bruno.

WHEN YOU AND SPRING CAME ALONG ©

w & m Hans Bruno Meyer 7Nov47

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Meyer, Hans Bruno.

WHITTLIN' AND WHISTLIN'; w Edna M.
Nardi, w & arr Hans Bruno Meyer m
Sharon Stephens © Hans Bruno Meyer
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Meyer, Hans Bruno.

You are my dream out of nowhere;
w & m H. B. Meyer. © Hans Bruno
Meyer, New York; 7Jun47; EU79904.

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MEYER, HANS-HERMANN.

Der Liquor, Untersuchung und Diagnostik.

**193 p. illus. © Springer-Verlag, Berlin;
10Aug49; AF-0242.**

I. Springer-Verlag OHG.

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MEYER, HAROLD BURRIS-
SEE Burris-Meyer, Harold.

MEYER, HAROLD DIEDRICH.

Community recreation, a guide to its
organization and administration, by
Harold D. Meyer and Charles K.

Brightbill. 704 p. illus.

© D. C. Heath and Co., Boston;

7Jun48; A23694.

I. Brightbill, Charles Kestner, joint
author. II. Heath (D. C.) and Co.

Meyer, Harold Diedrich, joint author.

BRIGHTBILL, CHARLES KESTNER.

Recreation: text and readings [by]

Charles K. Brightbill [and]

Harold D. Meyer. 541 p.

© Prentice-Hall, inc.; 23Sep53;

A109423.

I. Meyer, Harold Diedrich, joint author.

II. Prentice-Hall, inc.

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bj/1

MEYER, HAROLD DIEDRICH.

State recreation: organization and administration, by Harold D. Meyer and Charles K. Brightbill. 282 p. © A. S. Barnes and Co., inc., New York; 7Dec50; A50407.

- I. Brightbill, Charles Kestner, joint author.
- II. Barnes (A. S.) and Co., inc.

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MEYER, HAROLD FRANCIS AND ROBERT
ALEXANDER KULINYI d.b.a. MODERN
GAMES. SEE Modern Games.

MEYER, HAROLD H.

Hold everything. [Radio script]

© Harold H. Meyer; 1c 21Jul49;

C3897.

MEYER, Harold Joseph. Souvenir programme, second annual Peoria antiques show. AAl18354. SEE Peoria, Ill. First Federated Church. Junior Guild.

MEYER, HAROLD JOSEPH ©.

Souvenir programme, third annual
Peoria antique show, Hotel Pere
Marquette, Peoria, Ill. May 4-7,
1950. 1 v., illus. © 1May50;
AA149165.

MAY 1 0 1950

MEYER, HARVEY G.

Audit practice case. Instructor's
manual. 3d ed. 27 p. © Prentice-
Hall, inc.; 30Jun49; 6A122302.

MEYER, HARVEY G.

Audit practice case. Rev. instructor's manual. 3d ed. 68 p.

© Prentice-Hall, inc.; 3Jan50;

AA139287.

FEB 2 1950

MEYER, HARVEY G.

Audit practice case. Sect. 1-7.

3d ed. 5 v. © Prentice-Hall,
inc.; 18May49; A117791.

MEYER, HARVEY G.

Basic audit case. 226 p., illus.

© Prentice-Hall, inc.; 21Feb51;

AA178286.

MAY 1 - 1951

MEYER, HARVEY G.

Basic audit case. Instructor's manual.

95 p. © Prentice-Hall, inc.;

27Feb51; AA177893.

APR 2 - 1951

MEYER, HARVEY KESSLER, ed.

Inventory-analysis of industrial
arts teacher education facilities,
personnel and programs. AA214669.
SEE American Council on Industrial
Arts Teacher Education.

MEYER, HAZEL.

The complete book of home freezing.

Drawings by Arthur C. Collins. [1st ed.]

Philadelphia, Lippincott [1953] 456 p.

© Hazel Meyer; 6Apr53; A86263.

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MEYER, HEINRICH.

**Bekenntnisbindung und Bekenntnis-
bildung in jungen Kirchen.**

86 p. © C. Bertelsmann Verlag;

30Jun53; AFO-11867.

AA 17987

In process. 2-1-47

Temp.

Meyer, Heinrich

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BLESS YOU; w & m Jean Truly Meyer © Mrs.
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Truly Meyer © Mrs. A. William Meyer
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Elliott H. Zerner. Philadelphia,
J. B. Lippincott. 1 v. © 29Mar49;
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39 p. © Lothrop, Lee & Shepard
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Meyer. [For piano] © Tauentzien

Musikverlag, Berlin; 1Oct52; EFO-17194.

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III. Safranow, Sergius, 1898-]

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A holiday with grandfather. (No. 100)

Col. reproduction of painting. 25 x

39 in. © David Ashley, inc., New York;

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Holiday with grandfather, [by] George
Meyer von Bremen, [pseud.]

Painting in oil.

Original size 43" x 70".

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ALONG THE RAINBOW TRAIL; w & m.

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Ray Sherwood, m John Meyer, arr.
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With clear celluloid over front & back covers.

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HILL, GEORGE PHILIP, 1902-

Roll along, silv'ry moon; words and music
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the Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men. bk. 3, p. 10-11) [Close
score] © Society for the Preservation &
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III. Diekema, Willis A., 1900-]

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.2 Rockin' rhythm polka; words by Bernie
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Meyer] 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Oct52; EP66436.

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Louis, II, ed.

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.2 Billy, my Billy from Hillbilly Hill;
.M words and music by Winifred Aleff,
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26Sep52; EP65622. Appl. states prev.
reg. 14Sep51, EU230074.

I. Aleff, Winifred Lois. II. Aleff, Jerome
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Meyer, Johnny, 1911-

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Praxis des Internationalen Zahlungs-
verkehrs. 118 p. illus. © Rascher &
Cie, A. -G., Zürich; 1Dec49; AF0-1196.

I. Rascher und Cie, A. -G.

JUN 29 1950

Library of Congress
Copyright Office

sh/sbn

Meyer, Joseph.

AIN'T GOT NO ONE, NEVER HAD; w Bert
Kalmar & Harry Ruby, & m. © 12Sep24,
E597353. R83095, 12Sep51, Joseph
Meyer (A of m)

OCT - 5 1951

Library of Congress
Copyright Office

Meyer, Joseph.

ALGIERS; w & m J. Meyer. © 8Jan20;
E471808. R14982; 8Jan47; Joseph
Meyer (A), New York.

Meyer, Joseph.

ALIMONY MAMA, (STOP YOUR SHAKIN' DADDY
DOWN); m Joe [i.e. Joseph] Meyer, &
w. © 2Aug23, E570147. R65216,
3Aug50, Harold Christy (A of w) &
Joe Meyer (A)

SEP 13 1950

Library of Congress
Copyright Office

Meyer, Joseph.

ALIMONY MAMA, STOP YOUR SHAKIN' DADDY
DOWN; w Harold Christy, & m.
© 2Aug23, E570147. R65208, 2Aug50,
Joseph Meyer (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Meyer, Joseph.

ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; m Joe [i.e. Joseph] Meyer, & w.
© 8Jun23, E564736. R63037, 9Jun50,
Harold Christy (A of w) & Joe Meyer
(A)

Library of Congress
Copyright Office

JUL 1 0 1950

Meyer, Joseph.

ALIMONY MAMA, STOP YOUR SHAKING DADDY
DOWN; w Harold Christy, & m.

© 8Jun23, E564736. R63036, 8Jun50,
Joseph Meyer (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

Meyer, Joseph.

ALL ABOARD FOR HEAVEN; w Billy Rose, m
Joseph Meyer. © 24Feb25, E607534.
R90912, 25Feb52, Billy Rose (A)

APR 2 - 1952

Library of Congress
Copyright Office

Meyer, Joseph.

ALL ABOARD FOR HEAVEN; w Billy Rose, m
Joseph Meyer. © 24Feb25, E607534.
R90913, 25Feb52, Joseph Meyer (A)

Library of Congress
Copyright Office

MAP 2 A 1952

Meyer, Joseph.

ALL ABOARD FOR HEAVEN, ALL ABOARD FOR
HOME SWEET HOME; w Billy Rose, m
Joseph Meyer. © 16Mar25, E610512.
R91866, 17Mar52, Joseph Meyer (A)

Meyer, Joseph.

ALL ABOARD FOR HEAVEN, ALL ABOARD FOR
HOME SWEET HOME; w Billy Rose, m
Joseph Meyer. © 16Mar25, E610512.
R91867, 17Mar52, Billy Rose (A)

Meyer, Joseph.

AS LONG AS I'VE GOT MY MAMMY, from Big
boy; w B. G. [i.e. George Gard] De-
Sylva, m J. Meyer & James F. Hanley.
© 12Dec24, E604201. R87353, 12Dec51,
Joseph Meyer (A)

Library of Congress
Copyright Office

JAN - 8 1952

Meyer, Joseph.

AS LONG AS I'VE GOT MY MAMMY, from Big
boy; w B. G. [i.e. George Gard] De
Sylva, m J. Meyer & James F. Hanley.
© 12Dec24, E604201. R87654, 17Dec51,
Marie De Sylva & Isabel Le Mon Hanley
(W's) & Joseph Meyer (A)

Library of Congress
Copyright Office

JAN 11 1952

Meyer, Joseph.

AS WE LEAVE THE YEARS BEHIND, from The
dancing honeymoon; w Ballard
MacDonald, & m. © 1Sep23, E569052.
R66744, 5Sep50, Joseph Meyer (A of m)

Library of Congress
Copyright Office

OCT 11 1950

Meyer, Joseph.

AS WE LEAVE THE YEARS BEHIND, from The
dancing honeymoon; w Ballard
Macdonald, & m. © 1Sep23, E569052.
R66826, 1Sep50, Elizabeth Chapin
Macdonald (W) & Joseph Meyer (A of m)

OCT 10 1950

Library of Congress
Copyright Office

M1630

.2

MEYER, JOSEPH.

.M

The bachelor and the bobby-soxer;
[words] by Don Meyer [and]
Howard Phillips, [music by]
Joseph Meyer. © Paull-Pioneer
Music Corp., New York; 3Jun47;
EP15134.

I. Meyer, Don, lyricist. II.
Phillips, Howard, joint lyricist.
III. Title.

Music Cat.

M1356

MEYER, JOSEPH.

.M

The Bachelor and the Bobby-Soxer

... [from] an RKO picture ...

"The Bachelor and the Bobby-Soxer"; words by Don Meyer [and] Howard Phillips, music by Joseph Meyer, arr. by Will Hudson. © Paull-Pioneer Music Corp., New York; 3Jun47; on arrangement; EP16266. Piano-conductor score (orchestra, with words) and parts.

I. Meyer, Don, lyricist. II. Phillips,

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

M1356 MEYER, JOSEPH. The Bachelor and
.M the Bobby-Soxer. EP16266.
(Card 2)

Howard, joint lyricist.
III. Hudson, Will, arr.
IV. Title!

Music Cat.

Library of Congress
Copyright Office

Meyer, Joseph.

BAMBOO BABIES, from Gay Paree; w & m
Ballard Macdonald, James F. Hanley,
Joseph Meyer & Al Sherman. ©
26Sep25, E621231. R100281, 26Sep52,
Joseph Meyer (A)

Meyer, Joseph.

BAMBOO BABIES, from Gay Paree; w & m
Ballard Macdonald, James F. Hanley,
Joseph Meyer & Al Sherman. ©
26Sep25, E621231. R100365, 29Sep52,
Joseph Meyer, Al Sherman (A's),
Elizabeth Chapin Macdonald & Isabel
LeMon Hanley (W's)

Meyer, Joseph.

BLACK WIDOW BLUES; w Walter Francis
Bishop m Joseph Meyer © Cal Music
Co. 16Nov54 EU377291

Library of Congress
Copyright Office

M1630 MEYER, JOSEPH.

.2 Blue Music; words and music by Al
.M Jacobs, Marvin Fisher and Joseph
Meyer. © Famous Music Corp.,
New York; 24Jul47; EP15887.

I. Jacobs, Al, joint composer. II.
Fisher, Marvin, joint composer. III.
Title.

Music Cat.

Library of Congress
Copyright Office

Meyer, Joseph.

Blue music; w & m Al Jacobs, Marvin
Fisher & Joseph Meyer. © Famous
music corp.; New York; 9Mar47;
EU66383.

Meyer, Joseph.

BLUE RIVER; w Alfred Bryan, m Joseph
Meyer. © 16Aug27; E670885. Alfred
Bryan & Joseph Meyer (A's); 17Aug54;
R134980.

Meyer, Joseph.

BLUE RIVER; w Alfred Bryan, m Joseph
Meyer. © 16Aug27; E670885. Joseph
Meyer (A); 16Aug54; R134515.

M1553 MEYER, JOSEPH, 1894-

.M (Bombo) California, here I come; three part mixed voices, S.A.B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 4-W3466) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 4May53; EP71378.

I. Jolson, Al, 1882 or 3-1950. II. De Sylva, George Gard, 1896-1950. III. Title
Library of Congress
Copyright Office (Continued on next card)

M1553 MEYER, JOSEPH, 1894-
.M (Bombo) California, here I come.
EP71378. (Card 2)

IV. Title: Bombo. [V. Campbell-Watson,
Frank, 1898-]

M1200

.S

MEYER, JOSEPH, 1894-

(Bombo) California here I come; [by] Al Jolson, Bud De Sylva, and Joseph Meyer, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.16-17) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72972.

Library of Congress



(Continued on next card)

M1200

.S

MEYER, JOSEPH, 1894-

(Bombo) California here I come.

EP72972. (Card 2)

I. Jolson, Al, 1882- or 3-1950.

II. De Sylva, George Gard, 1896-1950.

III. Title. IV. Title: Bombo. [V. Schoenfeld,
William Charles, 1893-]

Library of Congress

Meyer, Joseph.

BORN AND BRED IN OLD KENTUCKY, from
Big boy; w B. G. [i.e. George Gard]
De Sylva, m J. Meyer & James F.
Hanley. © 12Dec24, E604200. R87653,
17Dec51, Marie De Sylva & Isabel Le
Mon Hanley (W's) & Joseph Meyer (A)

Library of Congress
Copyright Office

JAN 11 1952

Meyer, Joseph.

BORN AND BRED IN OLD KENTUCKY, from
Big boy; w B. G. [i.e. George Gard]
DeSylva, m J. Meyer & James F. Han-
ley. © 12Dec24, E604200. R87352,
12Dec51, Joseph Meyer (A)

JAN - 8 1952

Meyer, Joseph.

BOUNCE AWAY YOUR BABY BLUES; w Irving
Caesar, m Joseph Meyer. © 7Sep25,
E620888. R99357, 9Sep52, Joseph
Meyer (A)

Meyer, Joseph.

BOUNCE AWAY YOUR BABY BLUES; w Irving
Caesar, m Joseph Meyer. © 7Sep25,
E620888. R99438, 10Sep52, Irving
Caesar & Joseph Meyer (A's)

M1573 MEYER, JOSEPH.

.M

California, Here I Come; by Al .
Jolson, Bud De Sylva and Joseph
Meyer ... S.S.A. arr. by Douglas
MacLean [pseud.] © M. Witmark &
Sons, New York; 1Dec47; on ar-
rangement; EP19817.

- I. Jolson, Al, 1886- joint composer.
II. De Sylva, George Gard, joint composer.
III. Campbell-Watson, Frank, arr. IV.
Title.

xM1658
.C15M

Library of Congress
Copyright Office

M1356

MEYER, JOSEPH, 1894-

.M

California, here I come; fox trot, words
and music by Al Jolson, Bud DeSylva
and Joseph Meyer, arr. by Eddie Sauter.
[Piano-conductor score (orchestra, with
words) and parts] \$1.25 Appl. author:
M. Witmark & Sons, employer for hire of
Eddie Sauter. © on arrangement; M.
Witmark & Sons, New York; 28Oct52;
EP66883. Appl. states prev. reg. 1924,
R.

(Continued on next card)

M1356

MEYER, JOSEPH, 1894-

.M

California, here I come; EP66883.

(Card 2)

I. Jolson, Al, 1882 or 3-1950. II. De Sylva,
George Gard, 1896-1950. III. Title.
[IV. Sauter, Eddie]

M1355

.M

MEYER, JOSEPH.

California, Here I Come; words
and music by Al Jolson [pseud.],
Bud De Sylva and Joseph Meyer,
arr. by Ken Macomber. © M.
Witmark & Sons, New York;
15Aug47; on arrangement;
EP16524. Piano-conductor score
(orchestra, with words) and
parts.

I. Jolson, Al, joint composer.

II. De Sylva, George Gard, joint
composer. III.

Macomber, Ken, arr.

Library of Congress

Copyright Office

IV. Title.

M1554 MEYER, JOSEPH.

.M California, here I come; four-part
mixed voices, S. A. T. B., by
Al Jolson, Bud De Sylva and
Joseph Meyer, arr. by Claire
Stafford [pseud.] © M. Witmark
& Sons, New York; 10Aug48; on
arrangement; EP29185.

I. Jolson, Al, 1886- joint com-
poser. II. De Sylva, George Gard,
joint composer. III. Silvers, Clara,
arr. IV. Title.

Library of Congress
Copyright Office

x M1658
.C15

Meyer, Joseph.

CALIFORNIA, HERE I COME, from Bombo; w
& m Al Jolson, Bud [i.e. George
Gard] De Sylva & J. Meyer; with
ukulele acc., in G. © 7Jan24,
E578846. R72716, 10Jan51, Joseph
Meyer (A)

MAR - 5 1951

Library of Congress
Copyright Office

Meyer, Joseph.

CALIFORNIA, HERE I COME, from Bombo;
w & m Al Jolson, Bud [i.e. George
Gard] De Sylva & J. Meyer.

© 7Jan24, E578846. R73099, 15Jan51,
Erle Gailbraith Jolson & Marie Dé
Sylva (W's) & Joseph Meyer (A)

Library of Congress
Copyright Office

MAR 16 1951

Meyer, Joseph.

CALIFORNIA, HERE I COME, from Bombo;
foxtrot, w & m Al Jolson, Bud [i.e.
George Gard] DeSylva & Joseph Meyer;
pf. acc., with ukulele in G. ©
7Jan24, E578846. R87238, 10Dec51,
Erle Jolson (W)

JAN - 8 1952

Library of Congress
Copyright Office

MEYER, JOSEPH, 1894-

California, here I come. SEE HIS Bombo.

CCC

xM

Library of Congress
Copyright Office

Meyer, Joseph.

CLAP HANDS HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer, ukulele arr. May Singhi Breen
De Rose. © 6Nov25, E626547.
R102268, 6Nov52, Billy Rose (A)

Meyer, Joseph.

CLAP HANDS, HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer. © 6Nov25, E626547. R102295,
6Nov52, Billy Rose (A), Elizabeth
C. MacDonald (W) & Joseph Meyer (A)

Meyer, Joseph.

CLAP HANDS HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer, ukulele arr. May Singhi Breen
De Rose. © 6Nov25, E626547.
R102267, 6Nov52, Joseph Meyer (A)

Meyer, Joseph.

COO-COO; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Leo Robin, Philip
Charig & Joseph Meyer (A's); 14Oct54;
R137666.

Meyer, Joseph.

COO-COO; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Leo Robin (A);
14Oct54; R137321.

Library of Congress
Copyright Office

Meyer, Joseph.

COO-COO; from Just fancy, w Leo Robin,
m Philip Charig & Joseph Meyer. ©
14Oct27; E674952. Joseph Meyer (A);
14Oct54; R137322.

Library of Congress
Copyright Office

M261

.M

Meyer, Joseph.

Crazy rhythm; [by] Roger Wolfe
Kahn & Irving Caesar, arranged by
Johnny Sterling [for] trumpet and piano.
New York, Harms inc. 3 p. and pt. 60¢

© arrangement, 26 Nov 46; publisher;
EP10163.

I. Kahn, Roger Wolfe, joint composer.

II. Caesar, Irving, joint composer.

III. Sterling, John, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Meyer, Jos.

THE CROSS ON THE HILL w & m A1
Jacobs & Jos. Meyer © Bourne,
inc. 8Jan48 EU113238

Meyer, Joseph.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R101167,
210ct52, Joseph Meyer (A)

Meyer, Joseph.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100434,
20ct52, Billy Rose, Joseph Meyer
(A's) & Helen R. Dubin (W)

Meyer, Joseph.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100796,
100ct52, Billy Rose (A)

Meyer, Joseph.

THE DANCE FROM DOWN YONDER, from Big
boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James F.
Hanley. © 5Sep25, E623079. R99184,
5Sep52, Joseph Meyer (A)

Meyer, Joseph.

THE DANCE FROM DOWN YONDER, from Big
boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James
F. Hanley. © 5Sep25, E623079.
R99443, 5Sep52, Marie De Sylva,
Isabel LeMon Hanley (W's) & Joseph
Meyer (A)

Meyer, Joseph.

DAN-SING; w Roy Turk, m Joseph Meyer.
© 9Apr25, E611017. R93313, 9Apr52,
Joseph Meyer (A)

Library of Congress
Copyright Office

Meyer, Joseph.

DIPPING IN THE MOONLIGHT, from In
Dutch; w & m. © 10Oct24, E600430.
R84702, 11Oct51, Irving Caesar (A of
w) & Joseph Meyer (A of m)

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Copyright Office

1951

Meyer, Joseph.

DIPPING IN THE MOONLIGHT, from In
Dutch; w Irving Caesar, & m.
© 100ct24, E600430. R84196, 100ct51,
Joseph Meyer (A of m)

Library of Congress
Copyright Office

OCT 30 1951

Meyer, Joseph.

DO YOU LOVE, AS I LOVE? from Hitchy-
koo 1923; w Irving Caesar, m J.
Meyer & Lewis Gensler. © 16Mar23,
E560940. R59654, 16Mar50, Joseph
Meyer (A)

Library of Congress
Copyright Office

APR 17 1950

Meyer, Joseph.

DO YOU LOVE, AS I LOVE? from Hitchy-
koo 1923; w & m. © 16Mar23,
E560940. R59738, 17Mar50, Irving
Caesar (A of w), Joseph Meyer &
Lewis E. Gensler (A's of m)

APR 17 1950

Meyer, Joseph.

DO YOU LOVE AS I LOVE? from In Dutch;
w & m. © 10Oct24, E600431. R84703,
11Oct51, Irving Caesar (A of w) &
Joseph Meyer (A of m)

Library of Congress
Copyright Office

Meyer, Joseph.

DO YOU LOVE AS I LOVE, from In Dutch;
w Irving Caesar, & m. © 100ct24,
E600431. R84197, 100ct51, Joseph
Meyer (A of m)

OCT 30 1959

Library of Congress
Copyright Office

Meyer, Joseph.

DOWN IN CHINATOWN; w & m, arr.

© 18Jun20, E481609. R39243, 4May48,

Joseph Meyer (A of w & m) & George P.

Hulten (A of w, m & arr.)

Meyer, Joseph.

DOWN IN CHINATOWN; w & m. © 2Aug20,
E483847. R39254, 4May48, Joseph
Meyer & George P. Hulten (A's of
w & m)

M1630 MEYER, JOSEPH, 1894-

. 2 Down in the cellar; written by a couple
. M of Joes, McCarthy & Meyer. [For voice
and piano, with ukelele diagrams and
chord symbols] © Jefferson Music Co.,
inc., New York; 2Aug50; EP48794.

I. Title. [II. McCarthy, Joseph, 1922-]

OCT 9 - 1950

Library of Congress
Copyright Office

Meyer, Joseph.

DRESSED UP FOR YOUR SUNDAY BEAU; from
Just fancy, w Leo Robin, m Philip
Charig & Joseph Meyer. © 14Oct27;
E674949. Leo Robin, Philip Charig
& Joseph Meyer (A's); 14Oct54;
R137663.

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie like I know Susie; [from] The Eddie Cantor story, by B. G. De Sylva and Joseph Meyer [piano score by Robert C. Haring] [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519; 18Mar25, E14915. NM: arrangement. © Shapiro, Bernstein & Co., inc.,

EP78161
Library of Congress

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(Continued on next card)

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie
like I know Susie. EP78161. (Card 2)

New York; 10Feb54; EP78161.

I. De Sylva, George Gard, 1896-1950.

II. Title. III. Title: The Eddie Cantor
story. [IV. Haring, Robert C., 1896-]

Library of Congress

SL

xM1508.9

Meyer, Joseph.

EVERY STRANGER ON THE STREET; w Johnny
Schram m Joseph Meyer © Johnny Schram
& Joseph Meyer 5Jan53 EU298898

Meyer, Joseph.

FALLING IN LOVE; w Benny Davis, m
Joseph Meyer. © 15May26, E637883.
R112213, 15May53, Benny Davis (A)

Meyer, Joseph.

FALLING IN LOVE; w Benny Davis, m
Joseph Meyer. © 15May26, E637883.
R112214, 15May53, Joseph Meyer (A)

Meyer, Joseph.

FIREMAN! FIREMAN w & m Al Jacobs &
Joseph Meyer © Bourne, inc. 3Jan49
EU152542

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Meyer, Joseph.

FIREMAN, FIREMAN, SAVE MY HEART; w & m
Al Jacobs, Larry Stock & Joseph
Meyer © Ben Bloom Music Corp. 16Jun52
EU281355

Library of Congress
Copyright Office



Meyer, Joseph.

THE FIRST MAN © w & m Al Jacobs,
George J. Bennett & Joseph Meyer
22Aug47 EU90028

Meyer, Joseph.

GIVE IT LOVE from Shuffle along 1952;
w Floyd Huddleston m Joseph Meyer
© J. J. Robbins & Sons, inc. 18Apr52
EU272120

Library of Congress
Copyright Office



Meyer, Joseph.

GOLDEN GATE; w & m Al Jolson, Dave
Dreyer & Joseph Meyer. © 14Dec27;
E679344. Joseph Meyer (A); 14Dec54;
R140772.

Meyer, Joseph.

GOLDEN GATE; w & m Al Jolson, Dave
Dreyer & Joseph Meyer. © 14Dec27;
E679344. Erle Jolson Krasna. (W of
A. Jolson); 14Dec54; R140773.

Library of Congress
Copyright Office

Meyer, Joseph.

GOLDEN GATE; w & m Al Jolson, Dave
Dreyer & Joseph Meyer. © 14Dec27;
E679344. Erle Krasna (W of
A. Jolson), Dave Dreyer & Joseph
Meyer (A's); 16Dec54; R140957.

Meyer, Joseph.

GOODBYE-DEE-BYE; w Ralph Care m Joseph
Meyer © Edward Kassner Music Co.,
Inc. 16Apr51 EU235616

MAY 14 1951

Library of Congress
Copyright Office

Meyer, Joseph.

GOODBYE, SHANGHAI; w Howard Johnson,
& m. © 200ct21, E521461. R39476,
200ct48, Joseph Meyer (A of m)

Meyer, Joseph.

GOOD-BYE SHANGHAI! fox-trot, w
Howard Johnson, arr. Frank E.
Barry, & m; orch. pts. © 30Nov21,
E523409. R53184, 18Oct49, Edna L.
Johnson (W), Joseph Meyer (A of m) &
Leo Feist, inc. (PWH of F. E.
Barry)

Meyer, Joseph.

GOOD-BYE SHANGHAI; fox-trot, w Howard
Johnson, & m. © 20Oct21, 24Dec21;
E521461, 525708. R53296, 53301;
18Oct49; Edna L. Johnson (W) &
Joseph Meyer (A of m)

Meyer, Joseph.

GOOD-BYE SHANGHAI; Chinese fox trot,
w Howard Johnson, & m. © 24Dec21,
E525708. R41459, 27Dec48, Joseph
Meyer (A of m)

Meyer, Joseph.

Happy butterfly; w Bobbie Tremaine, m J.
Meyer. © 16Jan20; E470426. R9164;
16Jan47; Joseph Meyer (A), New York.

Meyer, Joseph.

HEADIN' FOR LOUISVILLE; w B. G. DeSylva,
m Joseph Meyer. © 10Nov25, E628443.
R115657, 6Aug53, Marie DeSylva (W) &
Joseph Meyer (A)

Library of Congress

Meyer, Joseph.

HELLO PADDY; m Joseph Meyer, & w.

© 26Jan23, E553634. R57797, 27Jan50,
Herman Ruby (A of w)

Mar - 8 1950

Meyer, Joseph.

HELLO PADDY; w Herman Ruby, & m.

© 26Jan23, E553634. R57796, 27Jan50,
Joseph Meyer (A of m)

MAR - 8 1950

Library of Congress
Copyright Office

Meyer, Joseph.

HELLO 'TUCKY, from Big boy; w B. G.
[i.e. George Gard] De Sylva, m J.
Meyer & James F. Hanley. © 12Dec24,
E604199. R87652, 17Dec51, Marie De
Sylva & Isabel Le Mon Hanley (W's) &
Joseph Meyer (A of m)

JAN 11 1952

Meyer, Joseph.

HELLO 'TUCKY, from Big boy; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©
12Dec24, E604199. R88281, 7Jan52,
Joseph Meyer (A)

MAR - 4 1952

Library of Congress
Copyright Office

Meyer, Joseph.

HELLO, 'TUCKY, from Big boy; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©
12Dec24, E604199. R88521, 10Jan52,
Marie De Sylva (W)

MAR - 4 1952

Library of Congress
Copyright Office

Meyer, Joseph.

HOW. How can I keep from loving you;
w Irving Caesar, m Joseph Meyer. ©
13May26, E637849. R119176, 21Oct53,
Joseph Meyer (A)

Meyer, Joseph.

HOW CAN I KEEP FROM LOVING YOU? w

Irving Caesar, m Joseph Meyer. ©

13May26, E637849. R112125, 13May53,

Irving Caesar (A)

Meyer, Joseph.

HUMPTY-DUMPTY; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer; duet. © 28Oct27; E675206.
Joseph Meyer (A); 28Oct54; R137885.

Meyer, Joseph.

HUMPTY-DUMPTY; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer; duet. © 28Oct27; E675206.
Leo Robin, Philip Charig & Joseph
Meyer (A's); 28Oct54; R138137.

Meyer, Joseph.

HUMPTY-DUMPTY; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer; duet. © 28Oct27; E675206.
Leo Robin (A); 28Oct54; R137884.

Meyer, Joseph.

I CAN'T FOREVER FORGIVE; w Hal Bill-
lings, & m. © 5Sep22, E543592.
R51809, 6Sep49, Joseph Meyer (A of
m)

Meyer, Joseph.

I CAN'T FORGIVE AND FORGET; w Hal
Billings, & m. © 8Mar23, E558480.
R59355, 8Mar50, Joseph Meyer (A)

Library of Congress
Copyright Office

APR - 3 1950

Meyer, Joseph.

I CAN'T FORGIVE AND FORGET; w Hal
Billings [pseud. of Harry D. Kerr],
& m. © 8Mar23, E558480. R59506,
8Mar50, Harry D. Kerr (A) & Joseph
Meyer (A of m)

Library of Congress
Copyright Office

APR 17 1950

Meyer, Joseph.

I WANT ANOTHER CHANCE WITH YOU; w B. G.
[i.e. George Gard] DeSylva, m
Joseph Meyer & Abel Baer. © 10Apr25,
E613167. R93799, 14Apr52, Marie De
Sylva (W), Joseph Meyer & Abel Baer
(A's)

Meyer, Joseph.

I WANT ANOTHER CHANCE WITH YOU; w
B. G. De Sylva, m Joseph Meyer &
Abel Baer; chorus obbl. © 8May25,
E611894. R111481, 4May53, Joseph
Meyer & Abel Baer (A's)

Meyer, Joseph.

I WANT ANOTHER CHANCE WITH YOU; w
George Gard De Sylva, m Joseph Meyer
& Abel Baer. © 10Apr25, E613167.
R106146, 23Jan53, Marie De Sylva (W)

Meyer, Joseph.

I WANT ANOTHER CHANCE WITH YOU; w
George Gard De Sylva, m Joseph Meyer
& Abel Baer; with choral obbl..
© 8May25, E611894. R106145,
23Jan53, Marie De Sylva (W)

M1630

.2

.M

MEYER, JOSEPH, 1894-

Idle gossip; lyrics by Floyd Huddleston,
music by Joseph Meyer. © Redd Evans
Music Co., New York; 13Jul53; EP72956.

I. Title. [II. Huddleston, Floyd, 1920-]

Library of Congress

Meyer, Joseph.

IDOL; w Robert E. Spencer & Frank
Anderson, m Joseph Meyer & Lester
Stevens. © 20Apr25, E611303.
R93729, 21Apr52, Joseph Meyer (A)

Meyer, Joseph.

IDOL; w Robert E. Spencer & Frank
Anderson, m Joseph Meyer & Lester
Stevens. © 20Apr25, E611303.
R93728, 21Apr52, Sevah A. Anderson
(W of F. Anderson)

Meyer, Joseph.

IDOL; w Robert E. Spencer & Frank
Anderson, m Joseph Meyer & Lester
Stevens. © 20Apr25, E611303.
R94808, 19May52, Ruth Spencer &
Sevah A. Anderson (W's) & Joseph
Meyer (A)

Meyer, Joseph.

IF ONLY THERE WERE SOMETHING I COULD
DO; w Carl Sigman m Joseph Meyer
© Laurel Music Corp. 29Jun51
EU242993

AUG 22 1951

Library of Congress
Copyright Office

Meyer, Joseph.

IF YOU KNEW SUSIE; by B. G. DeSylva &
Joseph Meyer. © 24Jan25, E605267.
R111416, 28Jul52, Marie De Sylva (W)
& Joseph Meyer (A)

M1356

.M

MEYER, JOSEPH.

If You Knew Susie; by B. G. De
Sylva and Joseph Meyer, arr.
... by Johnny Warrington.

© Shapiro, Bernstein & Co.,
inc., New York; 9Dec47; on ar-
rangement; EP20002. Piano-
conductor score (orchestra,
with words) and parts.

I. De Sylva, George Gard, joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
Copyright Office

M1630 MEYER, JOSEPH.

.2 If you knew Susie (like I know
.M Susie); by B. G. DeSylva and
Joseph Meyer. © Shapiro, Bern-
stein & Co., inc., New York;
18Mar25; EP14915. Correcting
E610519. For voice and piano,
with guitar diagrams and chord
symbols.

I. DeSylva, B. G., joint composer.

II. Title.

M1264

.M

MEYER, JOSEPH, 1894-

If you knew Susie like I know Susie; by B. G. De Sylva and Joseph Meyer, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65140.

Library of Congress
Copyright Office

(Continued on next card)

M1264
.M

MEYER, JOSEPH, 1894-

If you knew Susie like I know Susie.
EP65140. (Card 2)

Appl. states prev. reg. 24Jan25,
EU605267; 18Mar25, E610519.

I. De Sylva, George Gard, 1896-1950. II. Title.
[III. Yoder, Paul, 1908- IV. Wettlaufer,
J. Maynard, 1906-]

Meyer, Joseph.

IF YOU KNEW SUSIE LIKE I KNOW SUSIE;
w & m George Gard De Sylva & Joseph
Meyer. © 18Mar25, EP14915. R108563,
28Jul52, Marie De Sylva (W) & Joseph
Meyer (A)

Meyer, Joseph.

IF YOU KNEW SUSIE LIKE I KNOW SUSIE; by
B. G. DeSylva & Joseph Meyer, ukulele
arr. Dick Konter. © 18Mar25,
E610519. R111417, 28Jul52, Marie
De Sylva (W) & Joseph Meyer (A)

MEYER, JOSEPH, 1894-

If you knew Susie like I know Susie. SEE
HIS The Eddie Cantor story.

EP78161

xM

Library of Congress

M1630 MEYER, JOSEPH.
.2 I'm happy 'cause I'm lucky; words by
.M Mitchell Parish, music by Joseph Meyer.
© Mills Music, inc., New York; 4May51;
EP54485.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress
Copyright Office

JUN 22 1951

Meyer, Joseph.

IN A LITTLE CANOE; w Irving Caesar,
m Joseph Meyer. © 18Feb27;
E658458. Joseph Meyer (A);
18Feb54; R125903.

Meyer, Joseph.

IN A LITTLE CANOE; w Irving Caesar,
m Joseph Meyer. © 18Feb27; E658458.
Irving Caesar (A); 18Feb54; R125902.

Meyer, Joseph.

I'VE BEEN BITTEN BY LOVE from Shuffle
along 1952; w Floyd Huddleston m
Joseph Meyer © J. J. Robbins & Sons,
inc. 18Apr52 EU272122

Meyer, Joseph.

JI JI B00; arr. Geo. Holman, w & m.
© 6Jun22, E539210. R48743, 8Jun49,
Harry White (A of w), Willie White
& Joseph Meyer (A's of m)

Meyer, Joseph.

JI JI B00; w Harry White, m Willie
White & J. Meyer, arr. Geo. Holman.
© 6Jun22, E539210. R48667, 7Jun49,
Joseph Meyer (A)

Meyer, Joseph.

JI-JI-B00; fox trot, w & m. © 2Aug22,
E541273. R50623, 2Aug49, Harry
White, Willy White & Joseph Meyer
(A's)

Meyer, Joseph.

JI-JI-B00; fox trot, w & m Harry White,
Willy White & J. Meyer. © 2Aug22,
E541273. R50738, 2Aug49, Joseph
Meyer (A)

Meyer, Joseph.

THE KEY IS IN THE DOOR; w Carolyn
Leigh m Joseph Meyer © Cal Music Co.
30Sep52 EU289633

Library of Congress
Copyright Office

Meyer, Joseph.

THE KEY IS IN THE DOOR; w Julius Levine
m Joseph Meyer © Cal Music Co.
15Feb52 EU264782

MAR 13 1952

Library of Congress
Copyright Office



Meyer, Joseph.

LACKAWANNA, from Big boy; w B. G.
[1.e. George Gard] De Sylva, m
Joseph Meyer & James F. Hanley. ©
5Jan25, E606360. R88285, 7Jan52,
Joseph Meyer (A)

MAR - 4 1952

Library of Congress
Copyright Office

Meyer, Joseph.

LACKAWANNA, from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph
Meyer & James F. Hanley. © 5Jan25,
E606360. R88526, 10Jan52, Marie De
Sylva (W)

MAR - 6 1952

Library of Congress
Copyright Office

Meyer, Joseph.

LACKAWANNA, from Big boy; w B. G. [i.e.
George Gard] De Sylva, m Joseph Meyer
& James F. Hanley. © 5Jan25,
E606360. R89732, 24Jan52, Marie De
Sylva & Isabel LeMon Hanley (W's) &
Joseph Meyer (A)

MAR - 4 1952

Library of Congress
Copyright Office

M1630 MEYER, JOSEPH.

.2 The last polka; lyric by Al Jacobs,
.M music by Joseph Meyer. © Woodward
Music Co., inc., New York; 5Feb48;
EP22850.

Meyer, Joseph.

LITTLE CAPTAIN KIDD ON A KIDDY-KAR;
w Mann Curtis m Joseph Meyer © ABC
Music Corp. 2Nov50 EU220149

NOV 17 1950

Library of Congress
Copyright Office

Meyer, Joseph.

A LITTLE MORE LOVE; w Al Jacobs m Jo-
seph Meyer © Ama Music Co. 9Aug50
EU211827

SEP 14 1950

Library of Congress
Copyright Office

Meyer, Joseph.

A LITTLE SMILE, A LITTLE KISS; w Benny
Davis, m Joseph Meyer. © 25Mar27;
E659499. Benny Davis (A); 1Nov54;
R138211.

Meyer, Joseph.

A LITTLE SMILE, A LITTLE KISS; w Benny
Davis, m Joseph Meyer. © 25Mar27;
E659499. Joseph Meyer (A); 25Mar54;
R127434.

Meyer, Joseph.

A LITTLE SMILE, A LITTLE KISS; w Benny
Davis, m Joseph Meyer. © 25Mar27;
E659499. Benny Davis & Joseph Meyer
(A's); 25Mar54; R127764.

Meyer, Joseph.

MAKIN' INTERPLANETARY LOVE; w Johnny
Schram m Joseph Meyer © Johnny Schram
& Joseph Meyer 19Jan53 EU300571

Library of Congress
Copyright Office

M1630

MEYER, JOSEPH, 1894-

.2

The meadows of heaven; words by Joseph

.M McCarthy, Jr., music by Joseph Meyer.

© Laurel Music Corp., New York;

5Oct49; EP40691.

I. McCarthy, Joseph, 1922-

lyricist.

II. Title.

Meyer, Joseph.

MERELY MOLLY; from Merely Molly, m
Joseph Meyer, orchestra arr. Al
Frisk. © on arr.; 22Oct26;
E647532. Ascherberg, Hopwood & Crew,
ltd. (PWH); 8Apr54; R129152.

Meyer, Joseph.

MERELY MOLLY; from Merely Molly, w
Harry Graham, m Joseph Meyer. ©
13Oct26; E647762. Virginia Margaret
Thesiger (C of H. Graham); 8Apr54;
R129151.

Meyer, Joseph.

MERELY MOLLY; from Merely Molly, w Harry Graham, m Joseph Meyer. © 130ct26, E647762. R119045, 130ct53, Joseph Meyer (A)

Meyer, Joseph.

MERELY MOLLY; selection, m Joseph
Meyer, m & piano arr, Herman Finck.
© 13Sep26, E647073. R118720,
14Sep53, Joseph Meyer (A)

Meyer, Joseph.

MERELY MOLLY; selection, m Joseph
Meyer, m. & arr. Herman Finck.

1. Piano.- 2. Orchestra. © 13Sep26,
E647073; 29Nov26, E656447. Mabel
Finck (W); 17Mar54; R127194-127195.

M1630 MEYER, JOSEPH, 1894-

.2 Merry, merry month of maybe; lyric by
.M Joseph McCarthy, Jr., music by Joseph
Meyer. © Laurel Music Corp., New
York; 31Mar50; EP45446.

I. Title. [II. McCarthy, Joseph, 1922-]

Library of Congress
Copyright Office

MAY - 5 1950

R

Meyer, Joseph. *See*
Midnight maid.

Meyer, Joseph.

MISTLETOE WALTZ; w Grant Clarke &
E. Leslie, m Joseph Meyer. © 2Jun24,
E588942. R79260, 4Jun51, Edgar
Leslie (A)

JUL 19 1951

Library of Congress
Copyright Office

Meyer, Joseph.

MISTLETOE WALTZ; w Grant Clarke &
Edgar Leslie, m Joseph Meyer.

© 2Jun24, E588942. R79391, 4Jun51,
Elsie Clarke (W)

JUL 19 1951

Library of Congress
Copyright Office

Meyer, Joseph.

MISTLETOE WALTZ; w Grant Clarke &
Edgar Leslie, & m. © 2Jun24,
E588942. R79259, 4Jun51, Joseph
Meyer (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Meyer, Joseph.

MM-MM-I LIKE YOU; w Al Jacobs m Joseph
Meyer © Rivoli Music Co. 6Oct50
EU217568

NOV - 6 1950

Library of Congress
Copyright Office

Meyer, Joseph.

MOANIN' GROANIN' BLUES; w Floyd Huddle-
ston m Joseph Meyer © Ardmore Music
Corp. 15May52 EU275577

Library of Congress
Copyright Office

M1630

.2

.M

MEYER, JOSEPH.

Monastery bells; by Kay Twomey, Fred

Wise [and] Joseph Meyer. [For voice
and piano, with ukulele diagrams and
chord symbols] © Woodward Music Co.,
inc., New York; 21Nov50; EP50673.

I. Twomey, Kay. II. Wise, Fred.

III. Title.

DEC 20 1950

Library of Congress
Copyright Office

Meyer, Joseph.

MUST IT BE GOOD BYE; w B. G. [i.e.
George Gard] De Sylva, & m. ©
6Nov24, E602872. R86036, 6Nov51,
Marie De Sylva (W) & Joseph Meyer
(A of m)

DEC 14 1951

Library of Congress
Copyright Office

Meyer, Joseph.

MUST IT BE GOOD-BYE? w B. G. DeSylva,
& m. © 6Nov24, E602872. R85466,
7Nov51, Joseph Meyer (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Meyer, Joseph.

MY DAY from Shuffle along 1952; w Floyd
Huddleston m Joseph Meyer © J. J.
Robbins & Sons, inc. 18Apr52
EU272118

M1356

.11

Meyer, Joseph.

My honey's lovin' arms; arranged by
Jimmy Dale. New York, Mills music, inc.

60¢

© arrangement, 15Mar46; publisher;
EP2454.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title. -

Library of Congress
Copyright Office

Music Cat.

ML630 MEYER, JOSEPH.

.2 My Honey's Lovin' Arms; words by
.M Herman Ruby, music by Joseph
Meyer, [arr. by Michael Edwards]
© Mills Music, inc., New York;
28Jul47; on arrangement;
EP16201.

I. Ruby, Herman, lyricist. II.
Edwards, Michael, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Meyer, Joseph.

MY HONEY'S LOVIN' ARMS; m Joseph Meyer,
arr. George Holman, & w. © 4Feb22,
E529249. R44048, 4Feb49, Herman Ruby
(A of w)

Meyer, Joseph.

MY HONEY'S LOVIN' ARMS; m Joseph Meyer,
& w. © 9Mar22, E531796. R45431,
9Mar49, Herman Ruby (A of w)

Meyer, Joseph.

MY HONEY'S LOVIN' ARMS; w & m, arr.

George Holman. © 4Feb22, E529249.

R43856, 4Feb49, Joseph Meyer (A of m)

Herman Ruby (A of w)

Meyer, Joseph.

MY HONEY'S LOVIN' ARMS; w & m.

© 9Mar22, E531796. R44860, 10Mar49,
Joseph Meyer (A of m) & Herman Ruby
(A of w)

Library of Congress
Copyright Office

Meyer, Joseph.

MY MILLION DOLLAR MAN; w Sidney Clare,
m Joseph Meyer. © 27Mar25, E612633.
R92409, 27Mar52, Joseph Meyer (A)

Meyer, Joseph.

MY MILLION DOLLAR MAN; w Sidney Clare,
m Joseph Meyer. © 27Mar25, E612633.
R92410, 27Mar52, Sidney Clare (A)

Meyer, Joseph.

NIGHT BIRDS; from Merely Molly, w
Harry Graham, m Joseph Meyer. ©
13Sep26; E647071. Virginia Margaret
Thesiger (C of H. Graham); 8Apr54;
R129147.

Meyer, Joseph.

NIGHT-BIRDS; from Merely Molly; w
Harry Graham, m Joseph Meyer. ©
13Sep26, E647071. R117236, 14Sep53,
Joseph Meyer (A)

Meyer, Joseph.

NINA; w Leo Robin, m Joseph Meyer. ©
2Jul27; E667919. Joseph Meyer (A);
2Jul54; R132631.

Library of Congress
Copyright Office

Meyer, Joseph.

NINA; w Leo Robin, m Joseph Meyer. ©

2Jul27; E667919. Leo Robin (A);

2Jul54; R132630.

Library of Congress
Copyright Office

Meyer, Joseph.

NO ONE LIKE YOU; w Harry Rose, & m.

© 11May23, E564014. R62146, 11May50,
Joseph Meyer (A of m)

JUN 1 6 1950

Meyer, Joseph.

NO ONE LIKE YOU; w Alex Gerber & Harry
Rose, & m. © 2Aug23, E570148.
R65210, 2Aug50, Joseph Meyer (A of m)

Library of Congress
Copyright Office

SEP 13 1950

Meyer, Joseph.

NO ONE LIKE YOU; m Joe [i.e. Joseph]
Meyer, & w. © 2Aug23, E570148.
R65214, 3Aug50, Harry Rose & Alex
Gerber (A's of w) & Joe Meyer (A)

SEP 13 1950

Meyer, Joseph.

NO ONE LIKE YOU; w A. Gerber & Harry
Rose, m Joseph Meyer. © 2Aug23,
E570148. R65209, 2Aug50, Alex Gerber
(A of w)

Library of Congress
Copyright Office

SEP 13 1950

Meyer, Joseph.

NO ONE LIKE YOU; m Joe [i.e. Joseph]
Meyer, & w. © 11May23, E564014.
R66719, 8Sep50, Harry Rose (A of w) &
Joe Meyer (A)

OCT 11 1950

Library of Congress
Copyright Office

Meyer, Joseph.

NOT IN FRONT OF ALL THESE PEOPLE;
w & m Bob Hilliard & Joseph Meyer
© Laurel Music Corp. 26Apr50
EU201949

Library of Congress
Copyright Office

MAY 26 1950

Meyer, Joseph.

Not in front of all these people;
words by Bob Hilliard.

© 11-22-46; J. Meyer and B. Hilliard,
New York; EU53897.

M1630

MEYER, JOSEPH.

.2

Now that I need you, you're gone;

.M

words by Grant Clark and Edgar

Leslie, music by Joseph Meyer

[piano score by Michael Edwards]

© Mills Music, inc., New York;

11 May 48; on arrangement; EP28109.

Meyer, Joseph.

NOW THAT I NEED YOU, YOU'RE GONE; w
Grant Clarke & Edgar Leslie, m Joe
[i.e. Joseph] Meyer. © 11May23,
E562314. R62145, 11May50, Joseph
Meyer (A)

Library of Congress
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JUN 3 6 1050

Meyer, Joseph.

NOW THAT I NEED YOU, YOU'RE GONE; w
Grant Clarke & Edgar Leslie, m Joseph
Meyer. © 11May23, E562314. R62248,
11May50, Elsie Clarke (W)

Library of Congress
Copyright Office

JUN 16 1950

Meyer, Joseph.

NOW THAT I NEED YOU, YOU'RE GONE; w
Grant Clarke & E. Leslie, m Joseph
Meyer, arr. Ted Eastwood.
© 28Mar23, E558934. R73979, 5Feb51,
Edgar Leslie (A)

APR 2 - 1951

Library of Congress
Copyright Office

Meyer, Joseph.

NOW THAT I NEED YOU, YOU'RE GONE; w
Grant Clarke & Edgar Leslie, arr.
Ted Eastwood, & m. © 28Mar23,
E558934. R75619, 8Mar51, Joseph
Meyer (A of m)

Library of Congress
Copyright Office

JUN 22 1951

Meyer, Joseph.

OH SAY, OH SUE, from Pin wheel; w Irv-
ing Caesar, & m. © 1Jul22, E540751.
R49729, 1Jul49, Joseph Meyer (A of m)

Meyer, Joseph.

OH SAY, OH SUE, from Pin wheel; w & m.
© 1Jul22, E540751. R49799, 5Jul49,
Irving Caesar (A of w) & Joseph Meyer
(A of m)

Meyer, Joseph.

ON SUCH A BEAUTIFUL NIGHT, from The
bamboula; w Douglas Furber & Irving
Caesar, m Joseph Meyer. © 21Mar25,
E612716. R92136, 21Mar52, Joseph
Meyer (A)

Meyer, Joseph.

ON SUCH A BEAUTIFUL NIGHT, from The
bamboula; w Douglas Furber & Irving
Caesar, m Joseph Meyer. © 21Mar25,
E612716. R92198, 21Mar52, Douglas
Furber, Irving Caesar & Joseph
Meyer (A's)

Meyer, Joseph.

ONE; w Gene Piller m Joseph Meyer ©
Gene Piller & Joseph Meyer 27Feb53
EU305513

Library of Congress
Copyright Office

Meyer, Joseph.

ONE WAY TICKET TO TEXAS w & m Al
Jacobs, Phillip Hanna & Joseph
Meyer © Zephyr Music Co. 21Jan48
EU120025

M1630 MEYER, JOSEPH, 1894-
.2 Out o' breath; words and music by Bennie
.M Benjamin, George Weiss and Joseph
Meyer. 40¢ © Valando Music Corp., New
York; 3Jul51; EP55802.

I. Benjamin, Claude, 1907-
George, 1921- III. Title.

II. Weiss,

Library of Congress
Copyright Office

AUG 23 1951

Meyer, Joseph.

OUT O' BREATH; w & m Claude Benjamin,
George Weiss & Joseph Meyer © Val-
ando Music Corp. 23May51 EU239330

JUN 22 1951

Library of Congress
Copyright Office

Meyer, Joseph.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, 2-pt.
arr. Henry Wadsworth, school version
by Emerson Poe. © on arr. & school
version, 23Apr25, E618126. R100361,
29Sep52, M. Witmark & Sons (PWH of
E. Poe & H. Wadsworth)

Meyer, Joseph.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, arr.
for men's voices by George J. Trink-
aus. © on arr., 31Aug25, E620717.
R100362, 29Sep52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Meyer, Joseph.

OUTDOOR LIFE; w & m Al Jolson, George
Gard De Sylva & Joseph Meyer, arr.
for SAB by George J. Trinkaus,
school version by Emerson Poe. © on
arr., 27Apr25, E611688. R100360,
29Sep52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

M1630

MEYER, JOSEPH.

.2 Parting is such sweet sorrow; lyric by
.M Johnny Mercer, music by Joseph Meyer.
© Capitol Songs, inc., New York; 28Apr49;
EP36500.

I. Mercer, Johnny, lyricist. II. Title.



M1630.2

.M

MEYER, JOSEPH,

Passé; by Eddie De Lange, Carl
Sigman [and] Joseph Meyer; French
lyric by Jean Sablon [and] Jean
Geiringer. [Rev. ed.] © Leo
Feist, inc., New York; on French
lyric; 6May46; EP12360. For voice
and piano, with chord symbols;
French and English words.

- I. De Lange, Edgar, joint composer.
II. Sigman, Carl, joint composer. III.
Sablon, Jean, lyricist. IV.
Geiringer, Jean, joint lyricist.
V. Title.

Music Cat.

Meyer, Joseph.

PLEASE DON'T TREAT ME LIKE A FRIEND,
TREAT ME LIKE A SWEETHEART; w Al
Jacobs m Joseph Meyer © Ben Bloom
Music Corp. 27Jun50 EU210131

Library of Congress
Copyright Office

Meyer, Joseph.

PRETENDING; from Merely Molly, w Harry
Graham & Desmond Carter, m Joseph
Meyer. © 13Sep26; E647072. Virginia
Margaret Thesiger (C of H. Graham) &
Beatrice Hilda Vick Carter (W);
8Apr54; R129149.

Meyer, Joseph.

PRETENDING; from Merely Molly, m Joseph
Meyer, orchestra arr. Al Frisk.

© on arr.; 22Oct26; E647533.

Ascherberg, Hopwood & Crew, ltd.
(PWH); 8Apr54; R129150.

Meyer, Joseph.

PRETENDING; from Merely Molly, w Harry
Graham & Desmond Carter, m Joseph
Meyer. © 13Sep26, E647072. R117237,
14Sep53, Joseph Meyer (A)

Meyer, Joseph.

ROSALINDA; w Mann Curtis m Joseph
Meyer © ABC Music Corp. 1Dec50
EU222672

JAN - 9 1951

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Meyer, Joseph.

THE SAND DANCE; w Robert Wells m
Joseph Meyer © Valando Music Corp.
21Jun51 EU242077

Library of Congress
Copyright Office

JUL 11 1951

M1630 MEYER, JOSEPH.

.2 Scalawag, words and music by

.M Al Jacobs, Larry Stock and Joseph
Meyer. © Lombardo Music, inc.,
New York; 2Jan48; EP21314.

M1630 MEYER, JOSEPH, 1894-
.2 Señorita; lyric by Richard Adler and Jerry
.M Ross, music by Joseph Meyer. 40¢
© Leo Talent, inc., New York; 16Jan53;
EP68674.

I. Title. [II. Adler, Richard, 1921-
III. Rosenberg, Jerold Ross, 1926-]

Meyer, Joseph.

SHAKE BROTHER; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674948. Leo
Robin (A); 14Oct54; R137313.

Library of Congress
Copyright Office

Meyer, Joseph.

SHAKE BROTHER; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674948. Joseph
Meyer (A); 14Oct54; R137314.

Meyer, Joseph.

SHAKE, BROTHER; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674948. Leo
Robin, Philip Charig & Joseph Meyer
(A's); 14Oct54; R137662.

Meyer, Joseph.

SING, MAMMY, SING, SWEET AND LOW; w & m
Howard Johnson, Jack Richmond & J.
Meyer. © 15May23, E562742. R62167,
16May50, Joseph Meyer (A)

JUN 2 9 1950

Meyer, Joseph.

SING MAMMY SING, SWEET AND LOW; w & m
Jack Richmond, Howard Johnson & J.
Meyer, arr. H. Johnson. © 2Apr23,
E559034. R60406, 4Apr50, Joseph
Meyer (A)

Library of Congress
Copyright Office

MAY - 5 1950

Meyer, Joseph.

SING, MAMMY, SING, SWEET AND LOW; w & m
Howard Johnson, Jack Richmond & J.
Meyer. © 1May23, E562468. R61661,
1May50, Joseph Meyer (A)

JUN - 6 1950

Meyer, Joseph.

SING, MAMMY, SING SWEET AND LOW; w &
m J. Richmond, Howard Johnson & J.
Meyer, arr. Howard Johnson.
© 2Apr23, E559034. R76354, 29Mar51,
Jack Richmond, Joseph Meyer (A's) &
Edna L. Johnson (W)

JUN 21 1951

Library of Congress
Copyright Office

Meyer, Joseph.

SING MAMMY, SING SWEET AND LOW; w & m
Howard Johnson, J. Richmond & J.
Meyer. © 1May23, 15May23; E562468,
E562742. R76359-76360; 29Mar51;
Edna L. Johnson (W), Jack Richmond &
Joseph Meyer (A's)

JUN 21 1951

Library of Congress
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Meyer, Joseph.

SLEEPIN' w Roy Alfred m Joseph Meyer
© United Music Corp. 27Jul49
EU174605

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Meyer, Joseph.

SONG OF THE WIND; w Walter Hirsch, m
Joseph Meyer, ed. & arr. D. Savino.
© 8May26, E640817. R112085, 14May53,
Walter Hirsch, Joseph Meyer (A's) &
Robbins Music Corp. (PWH of D.
Savino).

Meyer, Joseph.

SONG OF THE WIND; w Walter Hirsch, m
Joseph Meyer, ed. & arr. D. Savino.
© 8May26, E64Q817. R111871, 8May53,
Joseph Meyer (A)

Meyer, Joseph.

SONG OF THE WIND; w Walter Hirsch, m
Joseph Meyer, ed. & arr. D. Savino.
© 24Jun26, E642675. RI19177,
21Oct53, Joseph Meyer (A)

Meyer, Joseph.

SONG OF THE WIND; w Walter Hirsch, m
Joseph Meyer, ed. & arr. D. Savino.
© 24Jun26, E642675. R114157, 26Jun53,
Walter Hirsch, Joseph Meyer (A's) &
Robbins Music Corp. (PWH of D. Savino)

Meyer, Joseph.

STEP HENRIETTA; foxtrot, w Bud [i.e.
George Gard] De Sylva, & m.
© 16Jun24, E589272. R79696, 18Jun51,
Joseph Meyer (A of m)

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Meyer, Joseph.

STEP HENRIETTA; foxtrot, w Bud [i.e.
George Gard] De Sylva, & m.
© 16Jun24, E589272. R79741, 18Jun51,
Marie De Sylva (W) & Joseph Meyer
(A of m)

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Meyer, Joseph.

THE STEPNEY STEP; from Merely Molly,
w Harry Graham, m Joseph Meyer.

© 13Oct26; E647763. Virginia Margaret
Thesiger (C of H. Graham); 8Apr54;
R129153.

Meyer, Joseph.

THE STEPNEY STEP; from Merely Molly, w
Harry Graham, m Joseph Meyer. ©
130ct26, E647763. R118693, 130ct53,
Joseph Meyer (A)

Meyer, Joseph.

SUGAR-PLUM; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer. © 20Mar25,
E612291. R92068, 20Mar52, Marie De
Sylva (W) & Joseph Meyer (A)

Meyer, Joseph.

SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92130, 20Mar52, Joseph
Meyer (A)

Meyer, Joseph.

SUGAR-PLUM; w B. G. [i.e. George Gard]
DeSylva, m Joseph Meyer. © 20Mar25,
E612291. R92875, 1Apr52, Marie De
Sylva (W)

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SUGAR PLUM, from Gay Paree; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer. © 26Aug25, E622764.
R98883, 26Aug52, Joseph Meyer (A)

Meyer, Joseph.

SUGAR PLUM, from Gay Paree; w B. G.
[i.e. George Gard] De Sylva, m
Joseph Meyer. © 26Aug25, E622764.
R99158, 26Aug52, Marie De Sylva (W)
& Joseph Meyer (A)

Meyer, Joseph.

SUNDAY BEAU; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674949. Leo
Robin (A); 14Oct54; R137315.

Meyer, Joseph.

SUNDAY BEAU; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674949. Joseph
Meyer (A); 14Oct54; R137316.

Meyer, Joseph.

SUNNY CALIFORNIA; w Howard Johnson,
& m. © 31Dec21, E528296. R42470,
31Dec48, Joseph Meyer (A of m)

Meyer, Joseph.

SUNNY CALIFORNIA; w Howard Johnson,
& m. © 31Dec21, E528296. R56317,
29Dec49, Edna L. Johnson (W) &
Joseph Meyer (A of m)

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Meyer, Joseph.

SWEET SO AND SO; w Ira Gershwin, m
Joseph Meyer & Philip Charig. ©
26Mar27; E659345. Joseph Meyer (A);
26Mar54; R127623.

Meyer, Joseph.

SWEET SO AND SO; w Ira Gershwin, m
Joseph Meyer & Philip Charig. ©
26Mar27; E659345. Ira Gershwin,
Joseph Meyer & Philip Charig (A's);
26Mar54; R128055.

Meyer, Joseph.

SWEETHEART TIME; w Irving Caesar, &
m. © 9Sep24, E597359. R83096,
12Sep51, Joseph Meyer (A of m)

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Meyer, Joseph.

SWEETHEART TIME; w & m. © 9Sep24,
E597359. R83234, 12Sep51, Irving
Caesar (A of w) & Joseph Meyer
(A of m)

OCT 16 1951

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Meyer, Joseph.

SWEETHEART TIME; selection, m Walter
Donaldson, Joseph Meyer & Jay Gorney,
piano arr. Maurice De Packh. ©
20Mar26, E635588. R109098, 20Mar53,
Joseph Meyer (A)

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SWEETHEART TIME; selection, m Walter
Donaldson, Joseph Meyer & Jay Gorney,
piano arr. Maurice De Packh. ©
20Mar26, E635588. R109097, 20Mar53,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

Meyer, Joseph.

SWEETHEART TIME; selection, by Walter
Donaldson, Joseph Meyer & Jay
Gorney, piano arr. Maurice De Packh.
© 20Mar26, E635588. R110713,
20Apr53, Harms, inc. (PWH of M.
De Packh)

Meyer, Joseph.

SWEETHEART TIME, from Sweetheart time;
w Irving Caesar, m Joseph Meyer.

© 11Jan26, E632424. R110659, 20Apr53,
Irving Caesar (A)

Meyer, Joseph.

TARANTELLA; fox-trot, m Joseph Meyer, &
w. © 9Aug23, E568568. R65382,
9Aug50, Herman Ruby (A of w)

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Meyer, Joseph.

TARANTELLA; fox-trot, w Herman Ruby, &
m. © 9Aug23, E568568. R65383,
9Aug50, Joseph Meyer (A of m)

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Meyer, Joseph.

THAT'S WHAT YOU MEAN TO ME; w & m
Benny Davis, Joseph Meyer. ©
8Jan27; E652990. Benny Davis &
Joseph Meyer (A's); 8Jan54;
R123652.

Meyer, Joseph.

THAT'S WHAT YOU MEAN TO ME; w & m

Benny Davis & Joseph Meyer. ©

8Jan27; E652990. Benny Davis (A);

11Jan54; R123658.

Meyer, Joseph.

THAT'S WHAT YOU MEAN TO ME; w & m

Benny Davis & Joseph Meyer. ©

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11Jan54; R123659.

Meyer, Joseph.

THAT'S WHAT YOU MEAN TO ME; w Benny
Davis, m Joseph Meyer. © 15Apr27;
E659883. Benny Davis (A); 15Apr54;
R128744.

Meyer, Joseph.

THAT'S WHAT YOU MEAN TO ME; w Benny
Davis, m Joseph Meyer. © 15Apr27;
E659883. Joseph Meyer (A); 15Apr54;
R128745.

Meyer, Joseph.

TIN WHISTLE; w Mann Curtis m Joseph
Meyer © ABC Music Corp. 9Jan51
EU225464

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Meyer, Joseph.

TO-NIGHT'S MY NIGHT WITH BABY; w Irving
Caesar, m Joseph Meyer & Bobby Butte-
nuth, piano & ukulele arr. May Singhi
Breen De Rose. © 11May26, E640870.
R111970, 11May53, Joseph Meyer (A)

Meyer, Joseph.

TO-NIGHT'S MY NIGHT WITH BABY; w & m
Irving Caesar, Joseph Meyer & Bobby
Buttenuth. © 11May26, E640870.
R112102, 12May53, Irving Caesar,
Joseph Meyer & Bobby Buttenuth (A's)

Meyer, Joseph.

TONIGHT'S MY NIGHT WITH BABY; w Irving
Caesar, m Joseph Meyer & Bobby
Buttenuth. © 14Apr26, E640104.
R110329, 14Apr53, Joseph Meyer (A)

Meyer, Joseph.

TO-NIGHT'S MY NIGHT WITH BABY; by
Irving Caesar, Joseph Meyer & Bobby
Buttenuth. © 14Apr26, E640104.
R110387, 21Apr53, Irving Caesar,
Joseph Meyer & Bobby Buttenuth (A's)

Meyer, Joseph.

TWILIGHT SERENADE, from In Dutch;
w Irving Caesar, m William Daly & J.
Meyer. © 100ct24, E600429. R84195,
100ct51, Joseph Meyer (A)

OCT 30 1951

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Meyer, Joseph.

TWILIGHT SERENADE, from In Dutch;

m William Daly & J. Meyer, & w.

© 10Oct24, E600429. R84701, 11Oct51,

Irving Caesar (A of w), Eileen Daly

Tripe (C of W, Daly) & Joseph Meyer
(A of m)

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Meyer, Joseph.

TWO BY FOUR, from Sweetheart time;
duet, w Irving Caesar, m Joseph
Meyer. © 11Jan26, E632426.
R105138, 12Jan53, Joseph Meyer (A)

Meyer, Joseph.

TWO BY FOUR, from Sweetheart time; w
Irving Caesar, m Joseph Meyer. ©
11Jan26, E632426. R110661, 20Apr53,
Irving Caesar & Joseph Meyer (A's)

Meyer, Joseph.

TWO LOVING ARMS; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674951. Leo
Robin, Philip Charig & Joseph Meyer
(A's); 14Oct54; R137665.

Meyer, Joseph.

TWO LOVING ARMS; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674951. Leo
Robin (A); 14Oct54; R137319.

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Meyer, Joseph.

TWO LOVING ARMS; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674951. Joseph
Meyer (A); 14Oct54; R137320.

Meyer, Joseph.

TWO TIRED EYES; w Lou Davis & Harry
Richman, m Joseph Meyer. © 11Mar25,
E607911. R91865, 17Mar52, Joseph
Meyer (A)

Meyer, Joseph.

TWO TIRED EYES; w Lou Davis & Harry
Richman, m Joseph Meyer, ukulele
arr. Jeanne Gravelle. © 11May25,
E611841. R94868, 19May52, Joseph
Meyer (A)

Meyer, Joseph.

TWO TIRED EYES; w Lou Davis & Harry
Richman, m Joseph Meyer, ukulele arr.
Jeanné Gravelle. © 11May25, E611841.
R111485, 5May53, Harry Richman (A)

M1648 MEYER, JOSEPH.

.M When I come home; words by Irving
Caesar, music by Joseph Meyer.
New York, Mills Music, inc. ©
Irving Caesar Music Publisher;
16Oct44; on change of lyric and new
piano acc.; EP26865.

Meyer, Joseph.

WHEN MOTHER SINGS SWEET AND LOW; w & m
Howard Johnson, J. Richmond & J.
Meyer. © 29Sep23, E569929. R82319,
17Aug51, Edna L. Johnson (W) &
Jack Richmond & Joseph Meyer (A's)

OCT - 4 1951

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Meyer, Jos.

WHEN MOTHER SINGS SWEET AND LOW;
foxtrot, w & m Howard Johnson, Jack
Richmond & Jos. Meyer, arr. Frank
E. Barry; orch. pts. © 11Oct23,
E574102. R84208, 100ct51, Leo
Feist, inc. (PWH of F. E. Barry)

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Meyer, Joseph.

WHEN MOTHER SINGS SWEET AND LOW; w & m
Howard Johnson, Jack Richmond & J.
Meyer. © 29Sep23, E569929. R67729,
29Sep50, Joseph Meyer (A)

OCT 18 1950

Meyer, Joseph.

WHEN YOU ROLL YOUR EYES; w & m Cliff
Friend & Joseph Meyer. © 30Jan25,
E606907. R89644, 30Jan52, Joseph
Meyer (A)

MAR - 4 1952

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WHEN YOU ROLL YOUR EYES; w & m Cliff
Friend & Joseph Meyer. © 30Jan25,
E606907. R106665, 29Jan53, Cliff
Friend & Joseph Meyer (A's)

Meyer, Joseph.

WHO LOVES YOU AS I DO? From Sweet-
heart time; w Irving Caesar, m
Joseph Meyer. © 11Jan26, E632425.
R105137, 12Jan53, Joseph Meyer (A)

Meyer, Joseph.

WHO LOVES YOU AS I DO, from Sweetheart
time; w Irving Caesar, m Joseph
Meyer. © 11Jan26, E632425.
R110660, 20Apr53, Irving Caesar &
Joseph Meyer (A's)

Meyer, Joseph.

WHO WAS CHASING PAUL REVERE? From Big
boy; w B. G. [i.e. George Gard] De
Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R89776,
4Feb52, Joseph Meyer (A)

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Meyer, Joseph.

WHO WAS CHASING PAUL REVERE? From
Big boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R90047,
6Feb52, Marie De Sylva (W)

MAR 6 1954

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Copyright Office

Meyer, Joseph.

WHO WAS CHASING PAUL REVERE? From Big
boy; w B. G. [i.e. George Gard] De
Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R90235,
6Feb52, Marie De Sylva, Isabel LeMon
Hanley (W's) & Joseph Meyer (A)

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Meyer, Joseph.

YOU AIN'T LIVIN', IF YOU AIN'T LOVIN';
w Irving Caesar & Al Koppell m Jo-
seph Meyer © Irving Caesar 3Nov54
EU376034

M1630

MEYER, JOSEPH, 1894-

.2

You are the light o' my life; lyric by

.M

Julie Jay [pseud.] music by Joseph

Meyer. © Leo Talent, inc., New York;

13Jun52; EP63283.

I. Title. [II. Levine, Julius]

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Meyer, Joseph.

YOU CAME ALONG; from Just fancy, w
Leo Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674950. Leo
Robin, Philip Charig & Joseph Meyer
(A's); 14Oct54; R137664.

Meyer, Joseph.

YOU CAME ALONG; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674950. Joseph
Meyer (A); 14Oct54; R137317.

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Meyer, Joseph.

YOU CAME ALONG; from Just fancy, w Leo
Robin, m Philip Charig & Joseph
Meyer. © 14Oct27; E674950. Leo
Robin (A); 14Oct54; R137318.

Meyer, Joseph.

YOU CAN'T OVER-DO A GOOD THING from
Shuffle along 1952; w Floyd Huddle-
ston m Joseph Meyer © J. J. Robbins
& Sons, inc. 18Apr52 EU272119

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.M

Moyer, Joseph.

You didn't come back (when you said
you'd come back) words by Carl Sigman.
[New York] Leo Feist inc.

© 29Apr46; publisher; EP3502.

For voice and piano, with chord
symbols.

I. Sigman, Carl, lyricist. II. Title.

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Music Cat.

Meyer, Joseph.

YOU'RE ALL ALONE m Joseph Meyer © w
Ben Raleigh 30Nov49 EU186344

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Meyer, Joseph.

YOU'VE GOT TO KEEP ON BUYING FOR BABY.

OR IT'S BYE-BYE BABY FOR YOU; w Sam
Landers & Bert Hanlon, & m.

© 13Jan22, E530178. R42990, 13Jan49,
Joseph Meyer (A of m)

Meyer, Joseph.

YOU'VE GOT TO KEEP ON BUYING FOR BABY
(OR ITS BYE BYE BABY FOR YOU); w & m.
© 13Jan22, E530178. R43200, 22Jan49,
Sam Landers & Bert Hanlon (A's of w)
& Joseph Meyer (A of m)

Meyer, Joseph.

YOU'VE GOT TO KEEP ON BUYING FOR BABY
(OR IT'S BYE BYE BABY FOR YOU); w & m.
© 31Jan22, E530816. R43747, 4Feb49,
Sam Landers & Bert Hanlon (A's of w)
& Joseph Meyer (A of m)

Meyer, Joseph.

YOU'VE GOT TO KEEP ON BUYING FOR BABY,
OR IT'S BYE BYE BABY FOR YOU; w Sam
Landers & Bert Hanlon, & m.
© 31Jan22, E530816. R43786, 1Feb49,
Joseph Meyer (A of m)

MEYER, JOSEPH A.

Hotcha, a musical comedy in two acts.

**Book by J.A. Meyer and Alan E. Nourse;
lyrics, by J.A. Meyer; music by Theodore
Mechanick. [Text and music on separate
leaves] © Joseph A. Meyer, Jr.; 24Aug51;
DU28552.**

SEP - 6 1951

MEYER, JOSEPH A.

Paradise Jones, a musical play in two acts.
Book and lyrics by Joe Meyer; music by
Walt Detweiler and Sheldon London. [Text
and music on separate leaves] © Joseph
A. Meyer, Jr., Sheldon A. London, Walter
Detweiler; 22Apr53; DU33861.

Meyer, Joseph E.

see

The Herbalist almanac. Calumet Herb
Co. ed.

MEYER (JOSEPH H.) BROTHERS ©.
Richelieu pearls. 14 p., illus.
© 14Jun48; AA89640.

Meyer, Joseph Henry.

MUDDY RAINBOW; w, m & © Joseph Henry
Meyer 10Jun52 EU278716

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[MAYER, JOSEPH HENRY]

Osborn employee sees Russia destroy
freedom of homeland; tells of
escape and struggle to come to
America. [Article] (In The
Osbornite, Sept. 1950, p. 2-3)

© The Osborn Manufacturing Co.;
9Sep50; B5-16285.

1951

Meyer, Joseph Kauffman.

ALGIERS; w & m Joe [i. e. Joseph
Kauffman] Meyer. © 29Dec19;
E465842. R14181; 29Dec46;
Joseph [Kauffman] Meyer (A),
New York.

Meyer, Josephine, lyricist. *See*
Carleton, Bob. I wouldn't know
what to do without you.

M1630.2

.M

Meyer, June M

Hang them on the line; words by Alice M. Graves. Hollywood, Calif., Cine-mart music publishers.

© 20Jul46; Cine-mart music publishing co.; EP9466.

For voice and piano, with chord symbols.

I. Graves, Alice M., lyricist. II. Title.

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Music Cat.

MEYER, K. LOUISE. SEE
Meyer, Louise.

MEYER, Karl A. Syphilis of the stomach.
AA74539.

see

Lewis, Dean De Witt, ed.
Practice of surgery. Vol. 6, chap. 11,
p. 3-4, 9-10.

MEYER, KARL HEINZ.

Die Angerufenen; junge Menschen, die auf
dem Wege sind. [Gütersloh, 1952] 100 p.
© Rufer-Verlag; 15Jan52; AF0-7729.

I. Rufer-Verlag, Gütersloh.

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MEYER, KARL HEINZ.

... und wenn es im Himmel ist; drei
Novellen. Gütersloh [1953] 69 p.
© Rufer-Verlag; 9Jan53; AF0-10690.

I. Rufer-Verlag.

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MEYER, KARL HEINZ.

Zeugen; Bilder aus der Geschichte der
Kirche. [3. Aufl.] [Gütersloh, 1952]
120 p. © Rufer-Verlag; 15Jan52;
AF0-7728.

I. Rufer-Verlag, Gütersloh.



Meyer, Katie Harding.

ALONG THE KOOTENAI TRAIL © w & m

Katie Harding Meyer 10Aug49 EU175856

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MEYER, KENNETH L.

**The purchase, care and repair of athletic
equipment. 160 p. illus. © Education-
al Publishers, inc., St. Louis; 4Nov48;
A28830.**

I. Educational Publishers, inc.

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MEYER, KENNETH LEROY. SEE

The Directory of Indiana high school
athletics for 1951-1952. AA195365.

OCT 24 1951

Meyer, Mrs. Kirt A. See
Meyer, Bernita Wilcox.

Meyer, Konrad Ferdinand.

EINGELEGT RUDER, Op.32, Nr.3; w Konrad
Ferdinand Meyer, m Hans Pfitzner;
Bar. oder Bass. © 6Sep23, E572005.
R68930, 27Oct50, Amalie Pfitzner (W)

NOV 27 1950

Meyer, Konrad Ferdinand.
HUSSENS KERKER, Op.32, Nr.1; w Konrad
Ferdinand Meyer, m Hans Pfitzner;
Bariton oder Bass. © 6Sep23,
E572007. R68628, 17Oct50, Amalie
Pfitzner (W)

NOV - 9 1950

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Meyer, Konrad Ferdinand.

LASS SCHARREN DEINER ROSSE HUF, Op.32,
Nr.4; w Konrad Ferdinand Meyer, m
Hans Pfitzner; Bar. oder Bass.
© 6Sep23, E572008. R68932, 27Oct50,
Amalie Pfitzner (W)

NOV 29 1950

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Meyer, Konrad Ferdinand.

SAERSPRUCH, Op.32, Nr.2; w Konrad
Ferdinand Meyer, m Hans Pfitzner;
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R68931, 27Oct50, Amalie Pfitzner (W)

NOV 29 1950

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Meyer, Kurt, joint author.

REY, EDUARD.

Korea zwischen Krieg und Frieden;
mit der Kamera in Korea und Japan
[von] Eduard Rey und Kurt Meyer.
88 p. © H. R. Sauerländer & Co.;
13May54; AFO-14532.

I. Meyer, Kurt, joint author.

II. Sauerländer (H. R.) und Companie.

Meyer, Kurt H.

THE NEW wonder world, a library of
knowledge. [Prepared by John S. Perry,
Kurt H. Meyer, Mae T. Kilcullen, and
others. Editor-in chief: J. Ralph
McGaughy] 11 v. illus. © Geo. L.
Shuman & Co., Chicago; 10May49;
on revisions; A32685.

I. Perry, John S. II. Meyer, Kurt H.
III. Kilcullen, Mae T. IV. McGaughy,
James Ralph, ed. V. Shuman (Geo. L.) and
Co.

br/rk

MEYER, KURT HEINRICH.

Makromolekulare Chemie; ein Lehr- und Handbuch für Chemiker und Biologen von Kurt H. Meyer und H. Mark. 2. Aufl., völlig neu bearb. von Kurt H. Meyer unter Mitwirkung von A. J. A. van der Wyk. [First ed. published in 1930 under title: Der Aufbau der hoch polymeren organischen Naturstoffe] 1023 p. illus.

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MEYER, KURT HEINRICH.

Makromolekulare Chemie... (Card 2)

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Verlagsgesellschaft Geest & Portig K. -G.,
Leipzig; 7Jun50; AF0-3223.

I. Mark, Hermann Franz, joint author.

II. Geest und Portig K. -G., Akademische
Verlagsgesellschaft.

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MEYER, KURT HEINRICH.

Natural and synthetic high polymers; a textbook and reference book for chemists and biologists. 2d completely rev. and augmented ed. [A translation of the second volume of Hochpolymere Chemie (originally published with title Der Aufbau der hochpolymeren organischen Naturstoffe, by K. H. Meyer and H. Mark)] 891 p. illus. (High polymers; a series

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MEYER, KURT HEINRICH.

Natural and synthetic... (Card 2)

of monographs on the chemistry, physics,
and technology of high polymeric sub-
stances, v. 4) © on additions & revi-
sions; Interscience Publishers, inc., New
York; 30Nov50; A50847.

I. Interscience Publishers, inc.

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Meyer, L., tr.

ORME, ALEXANDRA.

Comes the comrade! [Translated from the Polish by M. A. Michael and L. Meyer]
376 p. illus. © William Morrow and Co., inc., New York; 31Mar50 (in notice: 1949); A43406. Appl. states prev. pub. abroad as From Christmas to Easter, 22Aug49, AI-2572.

I. Michael, M. A., tr. II. Meyer, L., tr.
III. Morrow (William) and Co., inc.

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MAY 23 1950

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Meyer, L., tr.

ORME, ALEXANDRA.

From Christmas to Easter; a guide to a Russian occupation. [Translated from the Polish by M. A. Michael and L. Meyer] London, W. Hodge. 343 p. illus. © William Morrow & Co., inc.; 22Aug49; 1c 18Jan50; AI-2572.

I. Michael, M. A., tr. II. Meyer, L., tr.
III. Morrow (William) and Co., inc.

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Apple single. Plastic work.

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Meyer, Lenore Florence, joint author.

SHEPARD, HARRIETT CRIM.

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Friedland, m L. Meyer. © Leo Meyer,
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Tubman m Le Roy Frank Meyer © Freder-
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Frederick Tubman m Le Roy Frank
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Canto indio; son indígena, letr y música
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Rafael de Paz. [Piano-conductor score
(orchestra, with words) and parts]

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Carlos Meyer, orquestación de Rafael
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CALL ME BABY; w & m Margaret Elizabeth
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THE CEILING IS PEELING; w & m Margaret
Elizabeth Meyer arr B. W.
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EUREKA; w & m Margaret Elizabeth Meyer
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Meyer arr Bert W. Baumgartner ©
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Meyer, Mary Josephine.

THE WEDDING WALTZ; w, m & © Mary Jo-
sephine Meyer 12Feb51 EU229607

MAR 20 1951

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Meyer, Mary Keysor.

GYPSY LOVER; w Mary Keysor Meyer m
Marjorie Birdsall Irish © Mary
Keysor Meyer & Marjorie Birdsall
Irish 9Nov54 EU376569

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Meyer, Mary Keysor.

LAZY GODDESS; w Mary Keysor Meyer m
Marjorie Birdsall Irish © Mary
Keysor Meyer & Marjorie Birdsall
Irish 9Aug54 EU366919

Meyer, Mary Keysor.

MACAO; w Mary Keysor Meyer m Marjorie
Birdsall Irish © Mary Keysor Meyer &
Marjorie Birdsall Irish 9Nov54
EU376568

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Meyer, Mary Keysor.

MIDNIGHT IN MONTEVIDEO; w, m & © Mary
Keysor Meyer 8Jan54 EU343507

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Meyer, Mary Keysor.

PASADENA; w Mary Keysor Meyer m
Marjorie Birdsall Irish © Mary
Keysor Meyer & Marjorie Birdsall
Irish 9Nov54 EU376570

Meyer, Mary Keysor.

WINE OF LOVE; w Mary Keysor Meyer m
Marjorie Birdsall Irish © Mary Key-
sor Meyer & Marjorie Birdsall Irish
23Nov54 EU378058

Library of Congress
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MEYER, MARY LESLIE.

**Show and tell, a television program for
young children. Script by Mary Meyer and
Jean David. © Mary Leslie Meyer, Jean
David Sammeth; 6May53; C7092.**

Meyer, Mary Lou.

THIS SONG OF MINE © w Donald Heath
Titcomb m Mary Lou Meyer 16Sep48
EU146424

Library of Congress
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M1921
.F35M

MEYER, MARY VINCENT, Sister.

The fighting 69th; For Christ our King
through Mary, words and music by Mary
Vincent Meyer. Grand Rapids, Mich.,
Mount Mercy Academy. © M. Vincent
Meyer; 27Sep49; EP40651.

I. Title. II. Title: For Christ our King
through Mary.

s.l.

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M199**B4** MEYER, MARY VINCENT, sister.

.6 For Christ Our King through Mary;
.08**M2** words and music by Sister Mary
Vincent Meyer ... (school song)
[for] Our Lady of Mercy school,
Detroit, Michigan. © Sister
Mary Vincent Meyer, R.S.M.,
Grand Rapids; 1Jul46; EP6486.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1994

.6

.G8M

MEYER, MARY VINCENT, Sister.

Hail, Guardian Angel; words and music by
Sister Mary Vincent Meyer. \$1 © S. M.
Vincent Meyer; 27Dec51; EP59504.

I. Title.

SEP 17 1952

S.1.

Library of Congress
Copyright Office

M1994

.6

.S316M

MEYER, MARY VINCENT, SISTER.

Live, Saint Mary's! School song, St. Mary
High, Bay City, Michigan, words and music
by Sister Mary Vincent Meyer. Grand
Rapids, Mich., Mount Mercy Academy.
© S. M. Vincent Meyer; 11Oct54;
EP83975.

I. Title.

Library of Congress

SL

MEYER, MARY VINCENT, Sister.

Mary Immaculate, queen of America.

Folder, illus. © M. Vincent Meyer,

a.k.a. Mary Elizabeth Meyer;

24Feb51; AA180673.

MAY - 9 1951

M1630

.M

MEYER, MARY VINCENT, Sister, 1904-
Mary Immaculate, Queen of America;
[Melody: America] words and arrange-
ment by Sister Mary Vincent Meyer.
[Score: SSA and piano; includes version
in close score (SATB)] © on arrangement;
Sister Mary Vincent Meyer; 25Apr51;
EP64232. Appl. states prev. reg.
25May51.

I. Title.

Library of Congress
Copyright Office

xM1573

xM2079

.E975

MEYER, MAX ©.

Sel-ect-ed. (Seafoods and produce)

Sheet. © 12May49; KK36131.

MEYER, MAX FRIEDRICH.

How we hear; how tones make music.

Boston, C. T. Branford Co. 117 p.

illus. © Max F. Meyer; 17Nov50;

A50175.

JAN 15 1951

Library of Congress
Copyright Office

mds/ms

MEYER, MAXENCE.

Introduction à l'étude des matières
plastiques. 150 p. illus.

© Dunod, Paris; 10May48; AF7848.

I. Dunod.

Meyer, Michael, tr.

BENGTSSON, FRANS GUNNAR.

The long ships, a saga of the Viking Age. [Röde Orm] translated from the Swedish by Michael Meyer. Collins. 511 p. © Frans Gunnar Bengtsson; 1Feb54; AIO-4352.

I. Meyer, Michael, tr.

Library of Congress
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r/mw

Meyer, Michael, tr.

BENGTSSON, FRANS GUNNAR.

The long ships, a saga of the Viking
age. Translated from the Swedish
[Röde Orm] by Michael Meyer.

Knopf. 503 p. Appl. states prev.
pub. abroad 1Feb54, AIO-4352.

© Frans Gunnar Bengtsson; 2Aug54;
A147973.

I. Meyer, Michael, tr.

Meyer, Michael Levenson, ed.

Keyes, Sidney Arthur Kilworth, 1922-1943.

The collected poems of Sidney Keyes, edited, with a memoir and notes, by Michael Meyer; preface by Herbert Read. New York, H. Holt and company [1947]

xxvi p., 1 l., 124 p. illus. (facsim.) 19^{cm}.

x. Meyer, Michael Levenson, ed.

PR6021.E79 1947

821.91

47-3181

© 7Apr47; Henry Holt and co., inc.; A11887.

MEYER, MICHAEL LEVERSON.

The end of the corridor. London, Collins.

223 p. © Michael Leverson Meyer;

5Mar51; 2c 5Apr51; AI0-1084.

sh/r

APR 3 0 1951

Library of Congress
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MEYER, MILDRED M.

Classifier. IP1346. SEE Western
Machinery Company.

MEYER, MILDRED M.

Classifier; 24" SH general arrangement, series [no.] 125. IP1265.
SEE Western Machinery Company.

MEYER, MILDRED M.

Classifier; size 30", type series 150,
general arrangement. Drawing. 17 x
21 in. (20841) © Western Machinery
Co., San Francisco; 25Jun52; IP1285.

MEYER, MILDRED M.

Classifier; 84" SH general arrangement, series [no.] 125. IP1260.

SEE Western Machinery Company.

MEYER, MILDRED M.

Hydroseparator. IP1341. SEE Western
Machinery Company.

MEYER, MILDRED M.

Roll feeder ... IP1256. SEE Moul,
George E.

MEYER, MILDRED M.

Thickener. IP1340. SEE Western
Machinery Company.

MEYER, MILFORD JOSEPH.

= Vol. 1-23

Dunlap-Hanna Pennsylvania forms. ^ Ed.,
Milford J. Meyer; associate ed., Barnet
Lieberman. [Based on J. D. Dunlap's
A book of forms for practice in the courts
and conveyancing, and Meredith Hanna's
Forms of civil practice in Pennsylvania]
Philadelphia, George T. Bisel Co. 2 v.
© Geo. T. Bisel Co., Clark Boardman
Co., ltd. & Matthew Bender & Co., inc.;
28Dec48; on additions & revisions;
A28663.

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- II. Dunlap, James Darwin.
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- IV. Bisel (Geo. T.) Co.
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- VI. Bender (Matthew) and Co., inc.

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MEYER, MILFORD J., ed.

Dunlap-Hanna Pennsylvania forms.

Vols. 1-3. 1950 revision. [n. p.]

Dunlap-Hanna Publishers. 3 v.

© Geo. T. Bisel Co., Clark Boardman
Co., ltd. and Matthew Bender &
Co., inc.; 22Dec50; AA171730.

FEB 9 - 1951

MEYER, MILFORD J., ed.

Dunlap-Hanna Pennsylvania forms.

[1952 supplement] Vol. 1-7. 1952
revision. Dunlap-Hanna Publishers.
7 v. Appl. authors: Geo. T. Bisel
Co., Clark Boardman Co., & Matthew
Bender & Co., employers for hire of
Milford J. Meyer. © on additions &
revisions; Geo. T. Bisel Co., Clark
Boardman Co., ltd. & Matthew Bender
& Co., inc.; 6Jul53; A99014.

MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Vol. 3.

Editor: Milford J. Meyer; associate editor: Barnet Lieberman. [Based on J. D. Dunlap's A book of forms for practice in the courts and for conveyancing, and Meredith Hanna's Forms of civil practice in Pennsylvania] Philadelphia, G. T. Bisel Co. 736 p. © Geo. T. Bisel Co., Clark Boardman Co., ltd. & Matthew Bender & Co., inc.; 18Aug49; on additions & revisions; A35104.

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Darwin. III. Hanna, Meredith. IV. Bisel
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MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms, v. 4.

Editor: Milford J. Meyer; associate editor: Barnet Lieberman. Philadelphia, G. T. Bisel, 1952. 852 p. Appl. authors: Geo. T. Bisel Co., Clark Boardman Co. & Matthew Bender & Co. employers for hire of Milford J. Meyer & Barnet Lieberman. © on additions & revisions; Geo. T. Bisel Co., Clark Boardman Co., ltd. & Matthew Bender & Co., inc.; 19Jun52; A68085.

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Dunlap-Hanna Pennsylvania... A68085.
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- I. Lieberman, Barnat, joint ed.
- II. Bisel (George T.) Company, Philadelphia.
- III. Boardman (Clark) Company, ltd., New York.
- IV. Bender (Matthew) and Company, inc.

MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Vol. 5.

Editor: Milford J. Meyer; associate
editor: Barnet Lieberman. Philadelphia,
G. T. Bisel Co. 545 p. © on additions
& revisions; Geo. T. Bisel Co., Clark
Boardman Co., ltd. & Matthew Bender &
Co., inc.; 22May50; A44212.

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Dunlap-Hanna Pennsylvania forms...
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- I. Dunlap, James Darwin.
- II. Hanna, Meredith.
- III. Lieberman, Barnet, joint ed.
- IV. Bisel (Geo. T.) Co.
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A44212

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MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Vol. 6.

Editor: Milford J. Meyer; associate editor: Barnet Lieberman. Philadelphia, Bisel. 687 p. © on revisions & additions; Geo. T. Bisel Co., Clark Boardman Co., ltd., & Matthew Bender & Co.; 17Oct50; A48732.

I. Lieberman, Barnet, joint ed. II. Bisel (George T.) Co. III. Boardman (Clark) Co., ltd. IV. Bender (Matthew) and Co.

Library of Congress
Copyright Office

NOV 15 1950
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MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms. Editor:
Milford J. Meyer; associate editor: Barnet
Lieberman. [Based on J. D. Dunlap's
A book of forms for practice in the courts
and for conveyancing, and Meredith
Hanna's Forms of civil practice in Penn-
sylvania] Vol. 7: [General forms, real
property to secured transactions]
Philadelphia, G. T. Bisel Co. 760 p.

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A51821

FEB 27 1954
dr/r

MEYER, MILFORD JOSEPH, ed.
Dunlap-Hanna Pennsylvania forms...
(Card 2)

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Bisel Co., Clark Boardman Co., ltd. &
Matthew Bender & Co., inc.; 15Jan51;
A51821.

I. Lieberman, Barnet, joint ed. II. Dunlap,
James Darwin. III. Hanna, Meredith.
IV. Bisel (Geo. T.) Co. V. Boardman (Clark)
Co., ltd. VI. Bender (Matthew) and
Co., inc.

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MEYER, MILFORD JOSEPH, ed.

Dunlap-Hanna Pennsylvania forms.

Vol. 8. Editor: Milford J. Meyer;
associate editor: Barnet Lieber-

man. [Based on J. D. Dunlap's

A book of forms for practice in
the courts and for conveyancing,
and Meredith Hanna's Forms of
civil practice in Pennsylvania]

622 p. Appl. authors: Geo. T.
Bisel Co., Clark Boardman Co.,

Library of Congress
A98932.

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A98932.

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- II. Boardman (Clark) Company, ltd.
- III. Bender (Matthew) and Company, inc.

A98932.

*
MEYER, MOGENS RANTZAU. SEE
Rantzau Meyer, Mogens, 1922-

EF0-25858

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MEYER, MORTIMER W.

Concrete floors subjected to water
pressure from below. KK80564.

SEE Anti-Hydro Waterproofing Com-
pany.

MEYER, MORTIMER W.

Concrete waterproofing specification.
KK80568. SEE Anti-Hydro
Waterproofing Company.

MEYER, MORTIMER W.

Descriptive specifications; guaranteed, hard, non-dusting and waterproof cement floors. KK80565.

SEE Anti-Hydro Waterproofing Company.

MEYER, MORTIMER W.

Descriptive specifications; guaranteed waterproof concrete.

KK80566. SEE Anti-Hydro Waterproofing Company.

MEYER, MORTIMER W.

Get extra sales. KK80563. SEE
Anti-Hydro Waterproofing Company.

MEYER, MORTIMER W.

Monolithic non-dusting concrete floor
specifications. KK70737. SEE
Anti-Hydro Waterproofing Company.

MAR 17 1952

MEYER, MORTIMER W.

**Monolithic non-dusting concrete
floor specifications. KK80567.
SEE Anti-Hydro Waterproofing Com-
pany.**

MEYER, MORTIMER W.

Non-dusting concrete floor topping
specifications. KK80569. SEE
Anti-Hydro Waterproofing Company.

MEYER (N. S.) INC. ©

Design for a dirk. [Propellor and
globe of world on handle; "Dios
federacion" on obverse and "Fuerzas,
aereas, venezolanas" on reverse of
blade] Drawing. © 10 5Aug49;
GU13594.

MEYER (N. S.) INC. ©.

Designs for scabbard. [Three ex-
amples ornamented by winged bul-
lets, gyrotops and flowered pla-
ques] Drawing. © lc 5Aug49;
GU13593.

MEYER (N. S.) INC.

Price list, military schools,
R. O. T. C. Insignia, equip-
ment. New York, c1952. 20 p.
illus. © N. S. Meyer, inc.;
10oct52; AA223919.

MEYER (N. S.) INC. ©.

Ribbon Petha-Wate slides. (Ribbon
bars) Label. © 2Jul52; KK78038.

MEYER (N. S.) INC. ©.

United States armed forces decoration
and service ribbons. Fetha-
Wate ribbon bars. Poster.

© 18May50; KK68953.

JAN 28 1952

Meyer, Naomi.

M1978

LEE, FRED.

.R3 L

The Union Pacific "Streamliner";
words by Charles Hathaway [and]
Bud Averill, music by Fred Lee,
Naomi Meyer, [and] Hayden Simpson.
© Richardson Songs, Beverly Hills,
Calif.; 4Jun47; EP15951.

I. Hathaway, Charles, lyricist. II.
Averill, Bud, joint lyricist. III.
Meyer, Naomi, joint composer. IV.
Simpson, Hayden, joint composer. V.
Title.

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Meyer, Naomi Lois.

DEAD LEAVES MUST FALL; w Don Clifford
Liljenquist m Naomi Lois Meyer

© Don Clifford Liljenquist & Naomi Meyer
Lois Meyer 20Jul50 EU210077

AUG 1 6 1950

Meyer, Naomi Lois.

I'M LOOKING FOR A SHOULDER FOR MY
TIRED HEAD; w Margaret Masters m
Naomi Lois Meyer © Margaret Masters
& Naomi Lois Meyer 31Jul50 EU211074

AUG 1 8 1950

Meyer, Naomi Lois.

SAN FRANCISCO © m Naomi Lois Meyer
22 Jan 48 EU121456

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Meyer, Naomi Lois, 1910-

Utah beautiful Utah; words by Harry
Fred Lee.

© 11-6-46; H. F. Lee and N. L. Meyer,
Salt Lake City; EU52202.

Meyer, Naomi Lois, 1910-

Voice of the west wind; words by Harry Fred
Lee.

© 11-18-46; H. F. Lee and N. L. Meyer, Salt
Lake City; EU53570.

Meyer, Nell.

DAD © w & m Nell Meyer 2Mar48
EU119403

Meyer, Nellie.

MEMORIES OF OLD; w Nellie Meyer, m E.

S. S. Huntington. © 15Oct20, E491380.

R39412, 30Sep48, Russel Virgil Meyer

(C)

Meyer, Nie.

LET HER TIPTOE INTO HEAVEN; w Nie
Meyer m Pearl Taylor © Pearl Taylor
280oct52 EU293162

Meyer, Nora V.

WHY NOT TRY COMING BACK HOME
m James Alexander Brennan
© w Nora V. Meyer 14 Aug 47
EU88552

AA 17356

[Meyer, Norman H , 1913—

... Better management means easier work. [Bound Brook,
N. J., 1946]

cover-title, 29 p., 1 l. diagr. 22^{cm}.

At head of title: A handbook for the naval officer.

Introduction signed: Norman H. Meyer.

"Second, revised, printing."

© 8-20-46; 2 c 8-22-46; Norman H.
Meyer, Plainfield, N. J.; AA 17356.

1. U. S. Navy—Officers' handbooks. i. Title.

46-21963

Library of Congress

V133.M4 1946

[2]

359.331

MEYER, OSCAR DANIEL.

The peril of silence. Vantage Press.

311 p. © Oscar D. Meyer; 25Sep53;

A142106.

Library of Congress
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r/m

MEYER, OSCAR DANIEL.

That degenerate spirochete. New York
[1952] 320 p. © Vantage Press, inc.;
25Feb52; A74495.

I. Vantage Press, inc.

Library of Congress
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il/m

Meyer, Otto.

SONG OF SPRING; reverie, m M. L. Preston,
arr. Otto Meyer; violin & pf.

© 1Aug21, E515496. R41642, 28Dec48,
Theodore Presser Co. (PWH of O. Meyer)

MEYER, OTTO CHARLES.

Topical type, album pages, ships on stamps. [Illustrated spaces for a representative collection of ship stamps of the world] Print [48] p. © Topical Type Album Pages, Otto Charles Meyer, sole owner; 100ct48; K17787.

MEYER, OTTO CHARLES.

Trains on stamps. [16 topical type
album pages] Prints of stamps.

© Topical Type Album Pages; 10Dec48
(in notice: 1949); K19901.

Meyer, Paul.

Let's go diamond; w A. K. Hunn, m P.
Meyer. © Paul Meyer, Berea, Ohio;
7Mar47; EU66670.

Meyer, Paul C.

All I needed was you; w P. C. Meyer,
m P. C. Meyer & B. Brendle. © Paul
C. Meyer, Igloo, S. D., & Billie
Brendle, Omaha; 16Apr47; EU72203.

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Meyer, Paul C.

My wings of silver; w P. C. Meyer, m
J. Cornell. © Paul C. Meyer, Igloo,
S. D. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70384.

MEYER, PAUL C
Meyers, Paul C.

SEE

EU253403

OCT 24 1951

MEYER, PAUL. CHRIST.

Hall of renown; organization in-
vestment plan. Sheet. © Meyer's
Lyric Service; 18Jan49; AA107419.

MEYER, PAUL CHRIST.

Hall of Renown, America Center, Black
Hills; Luvine Berg, architect. Pho-
to. 3 x 5 in. © Paul Christ Meyer,
Custer, S. D.; 19Nov51; JP1014.

DEC 1 1 1951

M1630

.2

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MEYER, PAUL CHRIST, 1889-

Sally, the sweetheart of our town; by

Paul C. Meyer. [For voice and piano]

© Crown Music, Los Angeles; 20Nov53;

EP76331.

I. Title.

Library of Congress
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Meyer, Paul Christ.

SALLY, THE SWEETHEART OF OUR TOWN; w,
m & © Paul Christ Meyer 3Nov52

EU292823

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Meyer, Paul Ferrel

The one I want; words and music by
Paul Meyer.

For solo voice with piano acc.

First line: When you went away.

© 1c 3-7-46; Paul Ferrel Meyer,
Barberton, Ohio; E unp 10082.

eag 6-26-46

Meyer, Pearl Marie Ashley.

IF WE COULD FORGET ALL WE SAID;

w, m & © Pearl Marie Ashley

Meyer 22Jun53 EU320707

Meyer, Pearl Marie Ashley.

A LETTER FROM OVER THE SEA; w,
m & © Pearl Marie Ashley Meyer
22Jun53 EU320706

Meyer, Peter.

HÜRLIMANN, MARTIN.

Englische Kathedralen. Aufnahmen und
Einleitung von Martin Hürlimann,
Bilder-Erläuterungen von Peter
Meyer. 43 p. [144] plates.
© Atlantis Verlag A.G., Zürich;
12Nov48; AF8960.

I. Meyer, Peter.

II. Atlantis Verlag.

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MISC C
mrm/rk

MEYER, PETER.

Europäische Kunstgeschichte. Bd. 2:

Von der Renaissance bis zur Gegenwart.

Zürich, Schweizer Spiegel Verlag.

**373 p. illus. © Guggenbühl & Huber,
Schweizer Spiegel Verlag A. G.; 10Nov48;
AF9652.**

**I. Guggenbühl & Huber, Schweizer Spiegel
Verlag A.G.**

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Meyer, Peter, 1894-

Europäische Kunstgeschichte. Mit
567 Abbildungen. I. Vom Altertum
bis zum Ausgang des Mittelalters.
Zürich, Schweizer Spiegel Verlag
[1947]

352 p. illus., plates. 25cm.

© Guggenbühl & Huber, Schweizer
Spiegel Verlag, A. G.; 5Nov47;
AF4623.

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br/b

mds

Meyer, Peter, 1894-

... Das ornament in der kunstgeschichte. Zürich, Schweizer
spiegel verlag [1944]

85, [2] p. illus. 24^{cm}.

"Diese aufsätze sind zuerst erschienen in der zeitschrift 'Volkshoch-
schule' ... 12. jahrgang, 1943."

© 27Oct44; 1c 21Jan46; Guggenbühl &
Huber, Schweizer spiegel verlag, a.g.;
AF400.

1. Decoration and ornament—Hist.

46-18616

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[2]

704.945

Meyer, Peter.

WAITIN' AT THE STATION; w & m Howard

E. Sandman m Peter Meyer © Howard

E. Sandman 28Jul52 EU284399

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Meyer, Peter.

WALTZ FOR GOODBYE; m Peter Meyer &
Howard E. Sandman © Peter Meyer
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MEYER, PETER, PSEUD. SEE Gordon,
Joseph.

Meyer, Peter, pseud. See
Meyer, Bernita Wilcox.

Meyer, Phil M.

WHAT'S UP DOC w Joe A. Meszaros
& Dave J. Fishman, m Phil M.

Meyer & John F. O'Hara ©
Advertunes, inc. 22Jul47
EU85809

Meyer, Philip.

CAN THIS BE LOVE; w Philip Meyer m
Ronald Buck © Philip Meyer 13Aug54
EU367549

Meyer, Philip.

MY SONG; w, m & © Philip Meyer 16Feb51
EU229557

MAR 16 1951

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Meyer, Philip.

SAND IN MY SHOES; m & © Philip Meyer
25Aug52 EU285449

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Meyer, Philip.

SIESTA RAG; m & © Philip Meyer 26Jan51
EU227389

7 - 1951

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Meyer, Philip Bliss.

DO YOU KNOW, with w; m & © Philip
Bliss Meyer 12Feb51 EU229227

MAR 20 1951

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Meyer, Philip Bliss.

GIRL, HOW I MISS YOU; w David Cory m &
© Philip Bliss Meyer 15Oct51
EU253048

OCT 25 1951

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Meyer, Philip Bliss.

O BEAUTIFUL LOVE, with w; m & © Philip
Bliss Meyer 13Aug51 EU246853

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Meyer, Philip Bliss.

THOSE KERRY BOYS; w Theodosia Garrison
m & © Philip Bliss Meyer 30Jul51
EU245657

AUG 21 1951

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Meyer, Philip M 1914- joint composer.
Meszaros, Joseph August. The clarion radio
advertune.

Meyer, Philip M . 1914-

Oh baby! Words by Joseph August Meszaros and
David Jacob Fishman, music by P. M. Meyer and John
F. O'Hara.

(c) 10-20-46; Advertunes, inc., Chicago; EU50633.

Meyer, Philip M 1914-

The Sycamore trail; words by Joseph August
Messaros and David Jacob Fishman.

© 11-29-46; Advertunes, inc., Chicago;
EU54867.

Meyer, Philip M 1914-

Works written by Philip M. Meyer
in collaboration with Joseph August
Meszaros, David Jacob Fishman and John
F. O'Hara under the name, The Adventure
Boys, are entered in this catalog under
The Adventure Boys, pseud.

MEYER, PRISCILLA RIDER.

Instructor's information form.

Form A cards Key cby: P. R.

Meyer and R. M. Patton.

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Rider Meyer; 23Aug54; A149900.

MEYER, RALPH L.

SEE

SONG WEEKLY.

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M1630

.2

.M

MEYER, RALPH LOUIS, 1907-

Affectionately (I send
greetings to you); [words
and] music by Lou Meyer,
arr. by Larry Royal. ©
Personal Songs, New York;
27Mar47; EP13091. For
voice and piano. On cover:
Affectionately to (Mary).

I. Royal, Larry, arr. II.
Title. III. Title: Affectionate-
ly to (Mary).

Library of Congress
Copyright Office

Music Cat.

Meyer, Ralph Louis.

Cactus Sue; w D. L. Miller & Lou [i. e.
Ralph Louis] Meyer, m R. L. Meyer.

© Ralph L[ouis] Meyer & David L[ouis]
Miller, New York; 22Apr47; EU49549.

Meyer, Ralph Louis.

Five little kisses; words by R. L.
Meyer.

© 12-5-46; R. L. Meyer, New York;
EU44932.

Meyer, Ralph Louis.

Gimme the gimmick to love; w Richard
Diamond, m Lou Meyer. © Ralph Louis
Meyer, New York; 17Jan47; EU46223.

Meyer, Ralph Louis.

MY HEART SAYS GIDDYAP © w & m

Ralph Louis Meyer 20Nov47

EU104696

Meyer, Ralph Louis.

Sing-along polka; w Lou [i. e.
Ralph Louis] Meyer &
David Louis Miller, m R. L.
Meyer. © Ralph Louis Meyer, New
York; 8May47; EU74608.

Meyer, Ralph Louis.

THE SONG OF ABRAHAM LINCOLN w

Richard A. H. Diamond © m Ralph

Louis Meyer 28Jan48 EU114423

Meyer, Ralph Louis.

SONG OF GEORGE WASHINGTON w Richard

A. H. Diamond © m Ralph Louis

Meyer 28Jan48 EU114424

Meyer, Ralph Louis.

See also

Meyer, Lou.

Meyer, Richard Clayton.

HAS YOUR LOVE FOUND A WAY; w Ester
Davis m Richard Clayton Meyer ©
Ester Davis & Richard Clayton
Meyer 14Mar52 EU267817

APR 2 - 1952

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Meyer, Richard Clayton.

I STILL LOVE YOU, I STILL CARE; w Ester
Davis m Richard Clayton Meyer © Ester
Davis & Richard Clayton Meyer 30Apr52
EU273217

Library of Congress
Copyright Office

Meyer, Richard Clayton.

LOST AND FOUND; w Ester Davis m Richard
Clayton Meyer © Ester Davis & Richard
Clayton Meyer 8Apr52 EU270833

Library of Congress
Copyright Office

Meyer, Richard Clayton.

A MILLION DAYS; w Esther Davis m
Richard Clayton Meyer © Esther
Davis & Richard Clayton Meyer
10Aug53 EU326705

Meyer, Richard Clayton.

NO MATTER WHAT HAPPENS; w Esther Davis
m Richard Clayton Meyer © Esther
Davis & Richard Clayton Meyer 22Jun54
EU363664

Library of Congress
Copyright Office

Meyer, Richard Clayton.

RAIN OR SHINE; w Esther Davis m Rich-
ard Clayton Meyer © Esther Davis &
Richard Clayton Meyer 10Aug53
EU326706

MEYER, RICHARD M.

See

Air travel hotels. Guest accomodations.

MEYER, RICHARD M.

See

Air travel hotels, resorts, guest ranches.

Library of Congress
Copyright Office

MEYER, RICHARD M.

See

All travel hotels--guest accomodations.

Meyer, Richard Maximilian, 1890—

Air freight commerce directory. [Altadena, Calif.] °1946.

[13] p. 17^{cm}.

1. Air lines—U. S.—Direct. 2. Aeronautics, Commercial—Freight.
I. Title.

TL512.M4

387.744058

47-20836

Brief cataloging

© 6Dec46; 2c 9Dec46; Richard Maximilian Meyer, Los Angeles; AA41736.

Library of Congress

[1]

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MEYER, RICHARD MAXMILIAN.

See

Air freight shippers guide.

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Meyer, Richard S lyricist.
Fennell, Warren L. Just for a
moment.

Meyer, Richard S *See* lyricist.
Fennell, Warren LeRoy. You're so
new.

Meyer, Richard Stevens.

BOOM-DE-BOOM-BOOM © w Richard
Stevens Meyer m Warren LeRoy
Pennell 9Dec49 EU187433

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Copyright Office

Meyer, Richard Stevens.

I CAN'T CHANGE YOUR DREAMS © w
Richard Stevens Meyer m Warren
LeRoy Fennell 9Dec49 EU187434

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Meyer, Richard Stevens.

PUCKER-UP © w Richard Stevens Meyer
m Warren LeRoy Fennell 16Jul48
EU138439

Meyer, Richard Stevens.
RELAX ME, BABY © w Richard Stevens
Meyer m Warren Le Roy Fennell
26Jan49 EU155182

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Meyer, Richard Stevens.

YOU'LL REMEMBER © w Richard Stevens

Meyer. m Warren LeRoy Fennell

10Sep47 EU92162

MEYER, ROBBIN.

Solid colored sheets & pillow cases.

SEE Robbin Products.

MEYER, ROBERT.

Autobiography of Dr. Robert Meyer (1864-1947) a short abstract of a long life; with a memoir of Dr. Meyer by Emil Novak.

[First appeared in serial form in the Journal of the history of medicine and allied sciences, under the title A short abstract of a long life] 126 p. illus.

© Henry Schuman, inc., New York;
10Aug49; on full-length book version;
A35342.

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continued on next card)

mds/ r

MEYER, ROBERT.

Autobiography of Dr. Robert Meyer...

(Card 2)

I. Novak, Emil.

II. Schuman (Henry) inc.

A35342

mds/ r

**Library of Congress
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MEYER, ROBERT, Jr.

SEE Meyer, Robert Eugene, Jr.

DEC 2

A

MEYER, ROBERT EUGENE, JR.

Festivals Europe. Washburn. 328 p.

© Robert Meyer, Jr.; 1Apr54;

A153384.

r/4

Library of Congress
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MEYER, ROBERT EUGENE, Jr.

Festivals U. S. A.; illustrated by Lee

Owens. New York, Washburn. 438 p.

© Robert Meyer, Jr.; 22Nov50; A49812.

DEC 20 1950

egm/sbn

Library of Congress
Copyright Office

Meyer, Robert G.

M1630 LAYMAN, DONALD HENRY, 1917-

.2 When you say we're through; words and
.L music by Don Layman. © Donald Henry
Layman, Robert G. Meyer, Edgar E.
Hiatt & Jack S. Fahey, Layman Music
Co., Indianapolis; 18Dec45; EP24194.

Meyer, Robert Harris.

CHA CHA LA CA; m William Stanford Baker,
Clarence McKinley Gooden & Robert
Harris Meyer © Casino Music Publish-
ers 24Jul50 EU210376

AUG 2 1 1950

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Meyer, Robert Harris.

THE ELEVATOR OPERATOR; w Robert Harris
Meyer & Robert Paul Engh m William
Stanford Baker & Clarence McKinley
Gooden © Robert Harris Meyer, William
Stanford Baker & Clarence McKinley
Gooden, d.b.a. Casino Music Publish-
ers 28Jul50 EU214570

OCT 5 - 1950

Library of Congress
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Meyer, Robert Harris.

STOP KICKIN' UP A FUSS; w Robert
Harris Meyer & Robert Paul Engh
m William Stanford Baker & Clarence
McKinley Gooden © Casino Music
Publishers 24Sep51 EU250899

OCT - 9 1951

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Copyright Office

Meyer, Robert Harris.

THE WILSHIRE WALK; m William Stanford
Baker, Clarence McKinley Gooden &
Robert Harris Meyer © Casino Music
Publishers 24Sep51 EU250903

OCT - 9 1951

Library of Congress
Copyright Office

MEYER, ROBERT J.

Markings for slide-rule calculations.
© Robert J. Meyer;
28Aug53; IU8366.

MEYER, ROBERT JOSEPH ©.

Profits and safety through price
timing. 40 p. © 17Feb51;
AA176830.

MAR 27 1951

MEYER, ROBERT L.

ULI job-proven Mastic cold-applied
asphalt flooring. SEE United Lab-
oratories, inc.

MEYER, ROBERT LOUIS.

Special maintenance coatings.

AA210212. SEE United Laboratories,
Inc.

Meyer, Robert T., ed. and tr.

ATHANASIUS, Saint, Patriarch of Alexandria.

The life of Saint Antony; newly translated and annotated by Robert T. Meyer. Westminster, Md., Newman Press. 154 p. (Ancient Christian writers; the works of the Fathers in translation, no. 10)

© Joseph C. Plumpe & Johannes Quasten; 27Apr50; A43445.

I. Antonius, Saint, the Great. II. Meyer, Robert T., ed. and tr. III. Plumpe, Joseph C. IV. Quasten, Johannes.

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MAY 24 1950
ms/r

Meyer, Roland Clarence.

RHYTHM NUMBER 1; m & © Roland Clarence
Meyer 16Aug54 EU367685

Library of Congress
Copyright Office

MEYER, ROLAND K. ©

Vertebrate embryology laboratory
manual. Minneapolis, Burgess
Pub. Co. 23 l. © 26Jan50;
AA140253.

FEB 10 1950

MEYER, ROLAND K. ©

Vertebrate embryology lecture out-
lines and drawings. Minneapolis,
Burgess Pub. Co. 27 l., illus.

© 15Feb50; AAL42406.

FEB 28 1950

MEYER, ROMAN THEODORE.

Directions for playing Skunk.

A83531. SEE Ronette Company.

Meyer, Rose.

Am I asking too much? w R. Meyer, m
Loui's Tobin. © Rose Meyer, Meriden,
Conn.; 4Jun47; EU78876.

Meyer, Rose E.

WHY MUST THERE BE m Louis Tobin

© w Rose E. Meyer 24May48

EU132337

Library of Congress
Copyright Office

MEYER, ROSEMARY.

New. Terrace Tommies. KK82061.

SEE Kaylon, inc.

MEYER, ROSEMARY B.

Look what's new for Christmas!

KK79425. SEE Kaylon Incorporated.

MEYER, ROSEMARY B.

2 for the money! KK79426. SEE Kaylon
Incorporated.

MEYER, ROSEMARY B.

What goes on at night? KK79424. SEE

Kaylon Incorporated.

MEYER, ROSEMARY B.

Who's getting the business from the
two big spring issues of Seven-
teen, featuring Tomnies. KK83722.
SEE Kaylon, inc.

MEYER, ROY. SEE
Meyer Le Roy Frank, 1929-

EU327054

AA 19246

Meyer, Rudolph Henry Carl, 1881-
Glaubenslehren ... von Rud. H. C.
Meyer ... [St. Louis, Printed by Con-
cordia pub. house] © 1946.
pamphlet (62 p.) 14 1/2 x 9cm.

Text in German.
© 5-20-46; 2 c 5-30-46; Concordia
pub. house, St. Louis; AA 19246.

cf 6-13-46

MEYER, RUDOLF W.

Leibnitz and the seventeenth-century
revolution. [Leibniz und die europäische
Ordnungskrise] translated by J. P. Stern.
[Cambridge, Eng.] Bowes & Bowes [1952]
227 p. © Henry Regnery Co.; 29Sep52;
1c 5Sep52; AI-3650.

I. Stern, J. P., tr.

II. Regnery (Henry) Company.

Library of Congress
Copyright Office

j/k

MEYER, RUDOLPH HENRY CARL.

Der Erhöhte Christus unser

Heiland: SEE Andachtsbüchlein:
Nr. 129.

MEYER, RUTH.

Anti-Semitic placards boomerang
as mid-west cities hammer hate.

(In the National Jewish post,
Indianapolis, Mar. 5, 1954, p. 1)

© National Jewish post; 5Mar54;
B5-26766.

M2199

.M

Meyer, Ruth Riemenschnitter.

Jesus loved me ... [words by] R. R. M.
Chicago, Sunshine gospel mission.

© 1Feb45; 2c 3Mar46; composer, Glen
Ellyn, Ill.; EP1676.

Close score: SATB.

I. Title.

Library of Congress
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Music Cat.

Meyer, S. G.

THE OLIVE BRANCH OF PEACE; w S. G.

Meyer m Leo & Hector Richard © S. G.

Meyer 8May52 EU274147

Meyer, S. W.
DOK STRAAT; m S. W. Meyer © Gallo
(Africa), ltd. 4Jun52 EU278032

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Meyer, S. W.

DIE HEEN EN WEER POLKA; m S. W. Meyer

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Meyer, S. W.

LOS. EN VAS; m S. W. Meyer © Gallo
(Africa), ltd. 4Jun52 EU278031

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Meyer, S. W.

OP. KLIPSTRAAT SE HOEK; m S. W. Meyer
© Gallo (Africa), ltd. 4Jun52
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Meyer, S. W.

PEREL SE BESTE; m S. W. Meyer © Gallo
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Meyer, S. W.

REG GESE UNCLE; m S. W. Meyer © Gallo
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Meyer, S. W.

REVELLER'S RUMBA; m S. W. Meyer ©
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Meyer, S. W.

SONNY'S RUMBA; m S. W. Meyer © Gallo
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Meyer, S. W.

SOUT EN PEPER; m S. W. Meyer © Gallo
(Africa), ltd. 4Jun52 EU278028

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Meyer, S. W.

TOT DIE BITTER END; m S. W. Meyer ©
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Meyer, S. W.

TOT DIE HOENDERS KRAAI; m S. W. Meyer
© Gallo (Africa), ltd. 4Jun52
EU278034

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Meyer, Sabin Herbert.

SILVER LOVE; m Lee Castle w & © Sabin
Herbert Meyer 21Sep50 EU222442

DEC 2 6 1950

Library of Congress
Copyright Office

Meyer, Sidney.

LINDA'S LAMENT; w, m & © Sidney Meyer
7Apr53 EU310944

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MEYER, SIDNEY L.

I shall not want cby House of Rey-
Mar, pseud. 32 p. illus.

© Sidney L. Meyer (in notice:
House of Rey-Mar); 14Mar52; AA211630.

MEYER, SIEMON. SEE
Meijer, Siemon, 1908-

xM


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MEYER, SIEP. SEE
Meijer, Siemon, 1908-

xM

Library of Congress



Meyer, Sol.

BOTTOMS UP; w Sol Meyer m Freddy
Morgan © Lindley Music Pub. Co.
5Aug52 EU283236

Library of Congress
Copyright Office

Meyer, Sol, 1913-

M1978
.D7M

MORGAN, FREDDY.

Bottoms up; American polka, by Sol
Meyer [and] Freddy Morgan. [For voice
and piano] 50¢ © Lindley Music Pub. Co.,
Beverly Hills, Calif.; 28Oct52; EP67246.
Appl. states prev. reg. 5Aug52, EU283236.

I. Meyer, Sol, 1913-

II. Title.

Meyer, Sol.

CHEERIO; w Sol Meyer m Freddy Morgan
© Lindley Music Pub. Co. 5Aug52
EU283234

Library of Congress
Copyright Office

Meyer, Sol, 1913-
M1630 MORGAN, FREDDY.
.2 Cheerio; English polka, by Sol Meyer [and]
.M Freddy Morgan. [For voice and piano]
50¢ © Lindley Music Pub. Co., Beverly
Hills, Calif.; 28Oct52; EP67248. Appl.
states prev. reg. 5Aug52, EU283234.

I. Meyer, Sol, 1913- II. Title.

Meyer, Sol, 1913-

M1630

BARRO, JOÃO DE.

.2 Chiquita bacana. The spirit is willing;
.B samba, words by Sol Meyer, music by
João de Barro and Alberto Ribeiro.
[English words] 50¢ © Remick Music
Corp., New York; 3Oct50; EP49904.

I. Ribeiro, Alberto. II. Title. III. Title:
The spirit is willing. [IV. Meyer, Sol,
1913-]

Library of Congress
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Meyer, Sol.

DEAR MISTER SANTA CLAUS; w & m Sol
Meyer © Hubert Music Corp. 24Oct51
EU254041

NOV - 6 1951

Library of Congress
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M1630 MEYER, SOL, 1913-
.2 Dear Mister Santa Claus; by Sol Meyer.
.M [For voice and piano] © Hubert Music
Corp., New York; 23Nov51; EP58858.

I. Title.

xM1629.3
.C5

Library of Congress
Copyright Office

Meyer, Sol.

DR-R-R-RINK TO THE BONNIE LASSIES;
w Sol Meyer & Freddy Morgan m
Lindley A. Jones © Lindley Music
Pub. Co. 5Aug52 EU283239

Library of Congress
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Meyer, Sol, 1913-
M1978 JONES, SPIKE, 1911-
.D7J Dr-r-r-rink to the bonnie lassies;
Scottish polka, by Sol Meyer, Freddy
Morgan [and] Lindley A. Jones. [For voice
and piano] 50¢ © Lindley Music Pub.
Co., Beverly Hills, Calif.; 28Oct52;
EP67249. Appl. states prev. reg. 5Aug52,
EU283239.

I. Meyer, Sol, 1913-
III. Title.

II. Morgan, Freddy.

Meyer, Sol, 1913-

M1508 SKILES, MARLIN, 1906-

(Fighter attack) Nina. Neena; lyric by Sol Meyer, music by Marlin Skiles, from the production Fighter attack. [English and Italian words] 40¢ © Tonecraft Music, inc., Hollywood; 27Aug53; EP76414.

I. Title. II. Title: Neena. III. Title:
Fighter attack. [IV. Meyer, Sol, 1913-]

SL

Library of Congress
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Meyer, Sol.

GESUNDHEIT; English w Sol Meyer m
Freddy Morgan © Lindley Music Pub.
Co. 5Aug52 EU283233

Library of Congress
Copyright Office

Meyer, Sol, 1913-

M1630 MORGAN, FREDDY.

.2 Gesundheit. German polka, by Sol Meyer
.M [and] Freddy Morgan. [For voice and
piano. English words] 50¢ © Lindley
Music Pub. Co., Beverly Hills, Calif.;
28Oct52; EP67250. Appl. states prev.
reg. 5Aug52, EU283233.

I. Meyer, Sol, 1913- II. Title.

M1630 Meyer, Sol, 1913-
STYNE, JULE, 1905-

.2 Hawaii; words by Sol Meyer, music by
.S Jule Styne. © Advanced Music Corp.,
New York; 27Jul50; EP48242.

I. Title. [II. Meyer, Sol, 1913-]

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Meyer, Sol.

HEY, PEDRO, PUT ON THE LIGHT w Sol
Meyer m Jule Styne © Edwin H. Morris
& Co., inc. 8Aug49 EU175711

Meyer, Sol, joint composer. ~~See~~

Jones, Spike. I dream of Brownie with the
light blue jeans.

Meyer, Sol.

I LOVE A GUY w & m Sol Meyer © Edwin
H. Morris & Co., inc. 9Feb49
EU157518

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Meyer, Sol.

THE MONKEY BAND; w Sol Meyer m Paul
Weston © Hanover Music Corp.

22Dec54 EU381813

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Meyer, Sol.

PECULIAR KIND OF FEELIN'; w Sol Meyer
m Paul Weston © Remick Music Corp.
13Jun51 EU242244

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Meyer, Sol.

PUSSYCAT PARADE; w Sol Meyer m Paul
Weston © Hanover Music Corp. 2Mar53
EU305710

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Meyer, Sol.

SALUTE; w Sol Meyer & Freddy Morgan
m Lindley A. Jones © Lindley Music
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Meyer, Sol, 1913-

M1749 JONES, SPIKE, 1911-

.J

Salute. Italian folk song, by Sol Meyer,
Freddy Morgan [and] Lindley A. Jones.

[For voice and piano. English words]

50¢ © Lindley Music Pub. Co., Beverly
Hills, Calif.; 28Oct52; EP67252. Appl.
states prev. reg. 5Aug52, EU283237.

I. Meyer, Sol, 1913-

II. Morgan, Freddy.

III. Title.

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Meyer, Sol.

SANTÉ; English w Sol Meyer & Freddy
Morgan m Lindley A. Jones © Lindley
Music Pub. Co. 5Aug52 EU283235

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Meyer, Sol, 1913-

M1630 JONES, SPIKE, 1911-

.2 Santé. French polka, by Sol Meyer, Freddy
.J Morgan [and] Lindley A. Jones. [For
voice and piano. English words] 50¢
© Lindley Music Pub. Co., Beverly Hills,
Calif.; 28Oct52; EP67251. Appl. states
prev. reg. 5Aug52, EU283235.

I. Meyer, Sol, 1913-
III. Title.

II. Morgan, Freddy.

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Meyer, Sol.

SLANTHE; English w Sol Meyer m Freddy
Morgan © Lindley Music Pub. Co.
5Aug52 EU283238

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Meyer, Sol, 1913-
M1630 MORGAN, FREDDY.
.2 Slanthe. Irish polka, by Freddy Morgan
.M [words by] Sol Meyer. [For voice and
piano] 50¢ © Lindley Music Pub. Co.,
Beverly Hills, Calif.; 14Nov52;
EP66975.

I. Title. [II. Meyer, Sol, 1913-]

Meyer, Sol.

M1630 PRESS, JACQUES.

.2 Talkin' to the river; lyric by Sol Meyer,
.P music by Jacques Press. © Southern
Music Publishing Co., inc., New York;
17Aug48; EP34710.

I. Meyer, Sol, lyricist. II. Title.

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Meyer, Sol.

TWEET AND TOOT; w Sol Meyer m Paul

Weston © Hanover Music Corp. 12Jan53

EU299893

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Meyer, Sol, 1913-
WESTON, PAUL.

Tweet and toot; lyric by Sol Meyer, music
by Paul Weston. 40¢ © Hanover Music
Corp., New York; 16Mar53; EP70743.

I. Title. [II. Meyer, Sol, 1913-]

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MEYER, STANTON M.

Boys' wear. AA209487. SEE
Meyer Both Company, Chicago.

MEYER, STANTON M.

Department store advertising. SEE
Meyer Both Company, Chicago.

MEYER, STANTON M.

Holiday greetings from Meyer Both.

A85552. SEE Meyer Both Company,
Chicago.

MEYER, STANTON M.

Lotta Value food advertising
service. SEE Meyer Both Company,
Chicago.

MEYER, STANTON M.

Lumber and building supplies ad-kit.

A85553. SEE Meyer Both Company,
Chicago.

MEYER, STANTON M.

Manhattan stylart. SEE Meyer

Both Company, Chicago.

MEYER, STANTON M.

Metropolitan line men's wear.

AA209495. SEE Meyer Both
Company, Chicago.

MEYER, STANTON M.

Meyer Both feature. SEE

Meyer Both Company, Chicago.

MEYER, STANTON M.

Planned promotion men's wear.

SEE Meyer Both Company, Chicago.

MEYER, STANTON M.

Quality men's wear advertising, continuously since 1900. A86697.

SEE Meyer Both Company, Chicago.

MEYER, STANTON M.

Researched retail ads. SEE
Meyer Both Company, Chicago.

MAYER, STANTON H.

Your art for fall and winter for
men's wear promotion. AA217657.

SEE Meyer Both Company, Chicago.

MEYER, STEFAN.

Grundlagen der Instrumentenkunde für
Musikanten und Dilettanten, von Stefan
Meyer und Alexander Wunderer. 219 p.
illus. © Universal-Edition, Wien;
21Apr50; AF0-2225.

- I. Wunderer, Alexander, joint author.
- II. Universal-Edition.

MUS

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MAR 1 1 1950

MEYER, THELMA (BINGHAM)

Animal heads. Cast plaster.

© Thelma Bingham Meyer, Los Angeles.

Bear. H. 2 in. © 13Jan51; GP1659.

MAR 21 1951

MEYER, THELMA (BINGHAM)

Animal heads. Cast plaster.

© Thelma Bingham Meyer, Los Angeles.

Lion. H. 3 in. © 13Jan51; GP1657.

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MEYER, THELMA (BINGHAM)

Animal heads. Cast plaster.

© Thelma Bingham Meyer, Los Angeles.

Wolf. H. 2 in. © 13Jan51; GP1658.

MAR 21 1951

Meyer, Torben, ed.

NIELSEN, CARL.

Breve. I udvalg og med
kommentarer ved Irmelin Eggert
Møller og Torben Meyer. Gyldendal.
275 p. © Irmelin Eggert Møller;
22Oct54; AFO-15904.

I. Møller, Irmelin Eggert, ed.

II. Meyer, Torben, ed.

Meyer, Torben, tr.

HERSEY, JOHN RICHARD.

Muren, en roman. [Paa dansk ved Grete
Gersfelt og Torben Meyer] København,
Branner og Korch. 599 p. © on transla-
tion; John Hersey; 16Nov50; AF12449.

I. Gersflet, Grete, tr.

II. Meyer, Torben, tr.

sma/r

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Copyright Office

SEP 4 1951

MEYER, TYSON PEPYS ©.

The necktie. [Story] (In Playbill
magazine, Dec. 20, 1947, p. 27)

© 20Dec47; B5-3335.

A5 4637

Meyer, Tyson Pepys.

... Song of love. (In Playbill
magazine, 3-10-45, p. 15)
Poem.

At head of title: Poem of the week,
by Tyson P. Meyer.

© 3-10-45; 1 c 3-19-45; Tyson Pepys
Meyer, Philadelphia; A5 4637.

afp 12-12-46

MEYER, TYSON PEPYS ©.

A way of thought. [Article] (In
The Doylestown intelligencer, Pa.,
Apr. 4, 1950, p. 5) © 4Apr50;
B5-13594.

MAY - 1 1950

MEYER, VINCENT, Sister. SEE
Meyer, Mary Vincent, Sister.

EP595 04

xM

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Meyer, Virginia Mae.

WILLOW WALTZ; w Clarence Al Worthen &
Virginia Mae Meyer m Edward Meyer ©
Clarence Al Worthen, Virginia Mae
Meyer & Edward Meyer 5Nov54 EU376221

MEYER, W. B.

Recommended practices for metallizing.

AA218291. SEE American Welding
Society.

Meyer, Walter Huber, joint author.

CHAPMAN, HERMAN HAUPT.

Forest mensuration, by Herman H. Chapman and Walter H. Meyer. 1st ed.

522 p. illus. (The American forestry series) © McGraw-Hill Book Co., inc., New York; 4Nov49; A37882.

I. Meyer, Walter Huber, joint author.

II. McGraw-Hill Book Co., inc.

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